

BEYOND BOUNDARIES

5-10 DEC 2017



Maya Armon

In my country, there is a compulsory military service duty. To some, it is a great experience. For me, it was gray and gloomy, like in an old black & white movie. Then, I start making flower arrangements. Suddenly, my faded and gray-scale colorless life was filled with light and natural beauty.

www.facebook.com/maya.armon



Anna Biesuz

My practice aims to explore the inner living we experience as a body, trying to develop a figurative language able to embody its meanings, as well as to question the way we usually perceive and inhabit it.

<https://theydonotmove.wixsite.com/website>



Richard Brayshaw

I am particularly interested in how we perceive our spaces, their different characteristics and their psychological effects on us. I am looking at how space/place is defined, the relationships between spaces and the types of structures or features that create them. My work for 'Beyond Boundaries' concentrates on that psychological transition between the idea of 'Space' and the idea of 'Place'

www.richardbrayshaw.co.uk



Kanwal Dhaliwal

2017 marked 70th year of the deadliest crime of the Empire - the declaration of a new boundary line right through a land of shared heritage. The Punjab was divided into two and woman was the prime prey for the religious vultures in the carnage that ensued on both sides of the border.

www.kanwaldhaliwal.com



Esperanza Gómez

My work reflects my memories of the Stockholm archipelago. The contrast of great calm, open sky, light and vegetation in summer and frozen and white landscape in winter. The language of nature made me think about our need of adaptation.

<http://esperanza.format.com>



Mehreen Hasan

My series "Spaces" refers to the self-imposed fears and distances encompasses us due to an urban lifestyle. Shadows of constant anxiety loom us. We live in a society where class segregation based on social status and material possessions surround us. Can we ever achieve contentment and peace.

www.facebook.com/mehasan123



Kirsty Kerr

Kirsty is a visual artist based in East London. For this exhibition, she has considered boundaries themselves as her subject matter and source of visual inspiration. She explores lines, edges, folds and cracks created in intentional and non-intentional ways.

www.instagram.com/kkerralcock



Charles McLaren

My paintings are an expression of ideas, shapes and emotions using mixed media. Many of my two dimensional pieces have a three dimensional sense of perspective. I have developed a passion for using and manipulating the chemistry of materials to create distinctive textures within the work; giving my paintings a tactile quality which often compels people to want to touch the artwork. The primary objective behind my work is for the viewer to interpret the painting as he or she feels -rather than necessarily implying my meaning and hopefully stimulate conversation.

www.espaciogallery.com/charles-mclaren



Benjamin Nyari

"Painting is recording coloured sensation"

I feel that fine art, painting is the media through I can express myself the best. I can explore all ideas that come to my mind. The paintings show my inner self and my feelings: my doubts, my anger, my happiness. They are not the result of any conscious effort or procedure. First, I always want to make a simple painting. Then, the composition goes out of control as more and more ideas were coming to my mind. I have to listen to my instincts and select only a few that I could place on the canvas. Therefore, what the viewers see is already a simplified version of all ideas, emotions I feel and conquer while creating my paintings.

www.benjaminnyari.com



Aga Robak

Aga Robak is a London based multidisciplinary artist.

'I am strongly drawn to high contrasts - accidental versus organised grids and repetition. In my practice I am looking for ways of exploring patterns and finding balance between chaos and order.'

www.agarobakart.com



Size92

I was born in Malaga, Spain, in 1992. My influences come mainly from graffiti. I'm always looking for ways to innovate and develop my work. After working more than 10 years painting graffiti walls, I now feel comfortable working on any painting mediums such as oils, pastels, watercolour, graphite, etc.

www.sizeroner92.wixsite.com/work

***espaciogallery**

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