

*espaciogallery

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20 Artists. 100 Aspects of Art. Now add yours.

Brand new work from 20 artists at the *Aspects of Art* show, 1st-6th Nov 2012

From 1st-6th November 2012, Espacio Gallery is delighted to present 20 member-artists in a **multi-dimensional show** approaching the process of making art from (almost) every point of view. A **Private View** will be held on **Thursday 1st November from 6-9pm**.

There's an old joke that if you gather 10 artists, they'll have 20 viewpoints between them on pretty much any aspect of their art you care to mention. **Like all jokes, it's based in truth**, and that's why Espacio Gallery is delighted to host a talented and diverse group of member-artists for the *Aspects of Art* show. They work in a remarkable variety of media, drawing on myriad sources of inspiration. **Expect a show of colours and monotonies, 2D and 3D work, uplifting, moving and thought-provoking.**

They're bringing you their aspects of art, come along and complete the show by bringing them yours.

The show will be **open daily from 1-7pm**.

Meet the Artists

Ethiopian-born **Tomas Amare** looks for details in nature and the environment. His art includes mixed media, still life, sketches and paintings, while **Laura Bello's** work expresses the many facets of her childhood experience growing up in a large family in small-town South America. **Judith Bieletto** draws inspiration from walking the pilgrimage road to Santiago de Compostela in Spain, while **Jenny Bush** is a multi-media artist who has recently been using images of Real Dolls in her work, inspired by the German artist, Hans Bellmer.

For **Anthea Eames**, ideas come from walking beside the sea, visiting Aboriginal sites in Australia and the unforgettable time she spent working and living in Africa, while **Catherine Field** is a textile artist and painter who once worked with aluminium, dish cloths and plastic bags: she's inspired by the ordinary, everyday things. **Esperanza Gomez-Carrera** starts all her work by 'thinking as a maker'. It can begin with any idea, with a found object or no object at all. It can even begin when she's sweeping the floor, she says. **Laura Guoke's** pieces are characterized by an exploration of the essence of identity, through a fusion of silkscreen printing techniques and new media.

Laura Harvey's current themes include cultural images and body perception as well as using acid brights, block colours and mixed media techniques to explore the nature of portraits, while **Lee Herring** employs an unorthodox painting technique which allows styles to merge and implode on the canvas, pushing past the traditional limits. **Carol-Ann Lyne** is inspired by her regular travels from Suffolk to London. Using sketchbooks, photography and sometimes memory, she portrays the unusual, often overlooked or mundane. Linguist, actress and artist **Jill Meager** loves subjects with directness, honesty and humour, especially animals and children.

Lucy Morton's recent work explores the interaction between people and the environment: the experience of urban living, human endeavours to harness different forms of energy, and natural landscapes exposed to the elements, while artist, author and film-maker **Renee Rilexie** invites the viewer to 'hear the sunshine' in canvases overwhelmed by rivers of creative colour. For **Furrah Syed** it's the movement that she depicts and captures in each of her abstract paintings that creates the thread of narrative that anchors her work, while **Justyna Szpygiel** says her source of inspiration lies in nature but what she paints is a state of mind rather than the real world.

Barcelona-born **Ernesto Torres** sometimes uses collage, introducing photographic imagery, sewing or gluing the elements onto the surfaces, often in the form of everyday items ranging from sand to hair, while Ecuadorian **Susana Ubidia** paints highly textured large-scale abstract work in vivid colours. Argentinian fashion and textile designer **Nora Velazco** uses a dripped-paint technique which evokes melancholic memories mixed with future expectations on bright bold canvases, while **Tina Viljoen** is worried about climate change and what is happening to the ice-caps. She explores the power of nature (and man) in images of nuclear explosions and is fascinated by the sublime beauty of the images, together with a sense of horror.

Images of the works (jpeg format) are available on request: please contact Renee Rilexie on 07947 628694 or rilexie@gmail.com.

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