

# \*espaciogallery

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## Art gallery teems with life. Explorers welcome.

Eleven artists explore the myriad kinds of life on earth, *Life Forms*, 8-13th Aug 2013

From **8-13th Aug 2013**, **Espacio Gallery** will host 11 artists as they explore every facet of life on the planet.

From the earliest days of human art, the natural world has been a source of inspiration and fascination. When ancient humans painted on the walls of their caves they chose to depict the animals that surrounded them.

More recently artists such as Stubbs and Audubon have continued that love affair with their meticulous paintings of horses and birds. Following that tradition, *Life Forms* brings together a group of artists whose work reflects the infinite variety of life on earth.

Join us for a show that adventures through the natural world, on land and at sea, above ground and below.

A **Private View** will be held on **Thursday 8th Aug 6-9pm**. The show will be **open daily 1-7pm**.

### Meet the artists

**Elke Counsell** draws inspiration from the endless possibilities of colour, while **Helen Campbell** is fascinated by the raw power of wind and waves observed from the cliff tops of Cornwall.

**Sarah Fosse** loves the exquisite light which illuminates the landscape of Southern France, creating wonderfully vivid complementary colours. For Sarah nowhere else is as beautiful. **Jill Meager** is moved by witnessing the steadfast will to live and thrive. "All organisms face varying degrees of struggle to come into the world," she says, "and yet they instinctively face forwards, grow and develop."

**Tomas Amare** explores the minute life forms we avoid or ignore each day, while **Julie Ball** uses subtle, neutral tones along with textures to produce work teetering between figurative and abstract.

**Ann Marie Whaley** often paints landscapes of London's open spaces, frequently featuring dogs. **Stephanie Brunton** loves to investigate the identity of people. "Faces fascinate me," she says, "and I believe they tell us a story of the person they belong to." **Mehreen Hasan** is affected by the prevailing imbalances in society due to economic, political and racial issues, and they often inform her work.

**Drew Sinclair** is a softly spoken man who says, "[My] heart often buzzes with the excitement of pollen-covered bees, and [my] mind occasionally receives thoughts as resplendent as the symmetry in butterfly wings." **Liz Burnett** is a printmaker who seeks to capture the essence, movement and form of images she may know well or have merely glimpsed, whether sea or landscapes, cities and buildings or more figurative subjects.

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