

MENIERGALLERY

51 Southwark Street London SE11RU

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ARTISTIC NOMADS PITCH UP AT THE MENIER

22 *Espacio Nomadic* artists present brand new work from 9-14 July 2012

From **9-14 July 2012** the **Menier Gallery, 51 Southwark Street, London SE1** welcomes **22 more artists from Espacio Gallery** for their third show, ***Going Places***. The group is in festive mood after recently opening their own permanent gallery space in the Brick Lane Art Zone but they still have the wanderlust.

A private view will be held on Tuesday 10 July from 6-9pm.

Going Places curator, Renee Rilexie, says, "Even though we now have a home of our own, we love the Menier and just can't keep away. This third show is set to be our best yet."

In this collection of new work, a group of artist will explore notions of home and travel from a range of perspectives spanning the practical, spiritual and emotional journeys we all make through life every day.

The show will be open daily 11am-6pm from Monday 9 July and there's also a late night treat with **live music from Doc Bowling and His Blues Professors** who will play a specially commissioned set on **Friday 13 July 6-9pm**.

Meet the artists

For **Julie Ball**, ambiguity and the viewer's ultimate pleasure of discovery are as important as aesthetic value, while **Laura Bello** explores a fascination with the overpowering anger and beauty of the natural world.

Zelda Eady treads the boundary between representation and abstraction, combining multiple viewpoints in a single image, while **Julie Eccles** shows us novel views of familiar structures, spaces and places, highlighting the often-hidden beauty that can go unnoticed. Indian-born **Ahmed Farooqui** explores issues ranging from the credit crunch to evolution and what it means to be English, whilst **Catherine Field** eschews traditional media and is currently experimenting with aluminium, dish cloths and plastic bags.

Laura Harvey's work is diverse in tone, ranging from the intimate and tender to more witty and playful pieces, while chance and order, chaos and control are central themes for **Nick Hazzard**. For **Stephanie Herbert**, musing on what it means to be alive is a driving force, while **Martin Masterson's** urge to investigate is paramount in his pieces.

Lucy Morton's work aims to capture something of the psychology and philosophy of living cities, a theme picked up by **Mo Negm** who is inspired by the movement of urban landscapes, socio-cultural awareness, and experiences with new places.

Ralph Overill produces prints that explore an environment in which space, objects and figures are gestured but not defined. By contrast, **Nick Peart** explores the subconscious and the world of his emotions. With joyful colours, **Renee Rilexie's** work focuses on spiritual growth and the discovery of the self in a world of vibrant colours. For **Wendy Roberts** a deep appreciation of the natural world has stayed with her from her roots in the West Country.

Anke Slebos was inspired by aboriginal art through her travels and has developed a technique she calls "controlled accidents", while **Rosalind Smith** works with metal, showing her very physical, tactile relationship to the medium by seeking its breaking point.

Justyna Szpygiel's meditative artwork blends themes of silence and the quest for undisturbed inner peace, while **Julia Tester**'s works mainly feature pastels and printmaking, allowing her to make much more subtle marks than a brush or pen could. Concerns about climate change loom large in **Tina Viljoen**'s beautiful and shocking images, whilst **Liz Whiteman Smith** takes us into the world of adolescents as they ponder who they are and want to be.

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For further information and/or interviews, please contact the show organiser, Renee Rilexie on 07947 628694. Sample images of artists' previous work are also available on request in jpeg format from rilexie@gmail.com .