

## THE ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL PHOTOBOOK EXHIBITION 2016

The Royal Photographic Society of Great Britain presents what is believed to be the first Open International Photobook Exhibition organised in the UK. Entries were mailed in from 155 entrants and 23 countries around the world, reflecting the expanding interest in the photobook form. The initiative for the exhibition was undertaken by volunteers from the Society's Contemporary Group.

- **Winner:** *Hometowns*, by John MacLean, UK (photobook dummy)
- **Second:** *Entre*, by Arnaldo Pappalardo, Brazil (photobook dummy)
- **Third:** *Missing Buildings*, by Thom and Beth Atkinson, UK (self-published)
- **Hon. Mention:** *Five Days in Northumbria with Doris*, by Jeff Hutchinson (artist book)
- A total of 25 entries are short-listed for exhibition



### Selectors:

**David Company**, writer, curator of exhibitions and teacher at graduate and postgraduate level. He has published several books on photography and over a hundred essays.

**Lucy Kumara Moore**, director of the world-renowned photography and fashion bookshop Claire de Rouen. She studied history of art at Chelsea College of Art & Design and at the Royal College of Art.

**Dewi Lewis**, publisher of photography books since 1994. In 2012, the Kraszna-Krausz Foundation presented him with an award for Outstanding Contribution to Photography Publishing.

## Exhibition of the short-listed photobooks will be held at:

**The Espacio Gallery**, 192 Bethnal Green Road E2 7DG as part of East London Photomonth on 18-23 October 2016. There will be an accompanying 'print with photobook exhibition' by 14 invited RPS members.

**St. Saviours Hall**, Barbican, Plymouth PL1 2NN on 29-30 October 2016 in conjunction with Fotonow. There will be accompanying talks and workshops.

**Impressions Gallery**, Centenary Square, Bradford BD1 1SD on 12 November 2016.

## Visitors will be able to browse the books at all these locations

Entries were for self-published, artist's and handmade photobooks and book dummies, to have been created since January 2014.

## List of all 25 entries short-listed.

- A Carlos Alba, UK, *The Observation of Trifles*  
Thom and Beth Atkinson, UK, *Missing Buildings*, THIRD
- B Liz Benjamin, UK, *Grey*  
James Berrington, UK, *The Place of Home*
- C Rossella Castello, UK, *Sonder*
- E Ana Paula Estrada, Australia, *Memorandum*
- G Alysandra de Gonville Morrison, UK, *London-Holyhead A5*  
Chris Gravett, UK, *Gravette The Heart of Hometown America*
- H Jeff Hutchinson, UK, *Five days in Northumberland with Doris* HON. MENTION
- K Kacper Kowalski, Poland, *Side Effects*
- L Antoine Leblond, France, *ressha ga kimasu*  
Alexandra Lethbridge, UK, *The Meteorite Hunter*  
Beata Lyky, Germany, *Protected View*
- M John MacLean, UK, *Hometowns*, WINNER  
Aimée Mae, Wales, UK, *Please don't call me Vodka*
- O Mieke klein Obbink, Netherlands, *Recollected*
- P Arnaldo Pappalardo, Brazil, *Entre*, SECOND  
Max Pinckers & Quinten De Bruyn, Belgium, *Lotus*  
Rick Pushinsky, UK, *Songs of Innocence and of Experience: A Study Guide*
- R Mafalda Rakoš, Austria, *I want to disappear-Approaching Eating Disorders*  
Robert Zhao Renhui, Singapore, *Christmas Island, Naturally*
- S Nicolas Silberfaden, France, *738*  
Kiki Streitberger, UK, *Travelling Light*
- U Nat Urazmetova, UK, *The Persimmon's Fruit*
- V Mo Verlaan, Netherlands, *Resonance*

## Background to exhibition:

Proposals for the RPS to exhibit photobooks, in addition to the Society's well-established International Print Exhibition, were made in 2013 and a pilot exhibition for RPS members, was held in November 2014. Exhibition arrangements were to be broadly based on photobook exhibitions such as those held at Rencontres d'Arles, Paris-Photo, Kassel and Vienna, and further inspired by recognised published 'best' photobooks. Standards expected were to be similarly based on those set for these European events and criteria discussed by established photobook assessors Jörg Colberg and Colin Pantall.

The RPS Council agreed that there would be an International Photobook Exhibition in 2016, open to all, with this being organised by a team from the Society's Contemporary Group, who were considered to have the experience for undertaking this.

## Organising team members:

Rod Fry ARPS, Avril Harris ARPS, Tom Owens ARPS, Brian Steptoe FRPS (lead), Kate Wentworth LRPS.

## Images:

For a selection of images from the top four entries email exhibition lead organiser Brian Steptoe, [bsteptoe@compuserve.com](mailto:bsteptoe@compuserve.com)

## About the RPS:

The Royal Photographic Society is a registered charity and membership organisation which aims to help promote photography and to support all photographers looking to improve their skills. Membership is open to anyone with an interest in photography whether you use the latest DSLR, a smartphone camera, film or digital.

The Society is the world's oldest photographic society in continuous existence since 1853. It holds exhibitions of photography, competitions as well as running workshops and courses covering many different aspects of photography. It provides recognition for your photography skills with a distinctions and qualifications programme.

The Society acts as a spokes-organisation for the media and is consulted by government and other organisations on matters such as copyright and photographers' rights. If you would like to find out more about The RPS and what we can offer to members and the public take a look at our website: [www.rps.org](http://www.rps.org)

Brian Steptoe FRPS, Exhibition team lead, RPS Contemporary Group

With thanks to our sponsors



Bob Books

printed.com  
click print deliver

SPECTRUM  
WWW.SPECTRUMPHOTO.CO.UK

