

SHIFTING STATES 29 November – 11 December 2016



From 29 November – 11 December 2016 'Shifting States' at Espacio Gallery showcases new work from a diverse national and international group of artists working in a range of media. The exhibition features painting, print, photography, film, installation and sculpture.

A private view will be held on Thursday 1 December from 6-9pm. The opening hours are Tue-Sat 1-7pm, Sun 1-5pm at Espacio Gallery, 159 Bethnal Green Road, London E2 7DG.

The condition of liminality is a state of transition, of suspension on the threshold between one place, time or state of mind and another. It involves ambiguity, uncertainty and the dissolution of order: identities and outcomes are thrown into doubt. It speaks of borderlands, faultlines and indeterminate places.

This intriguing concept exerts a strong pull for the artists in this exhibition. Their processes involve entering a state of flux in which the destination is initially unknown. The overt subject might be a time, a place or a psychological state – or all of the above.

Participating Artists:

Richard Brayshaw, Deborah Burnstone, Janet Curley Cannon, Robert Fitzmaurice, Nick Hazzard, Maria-Lena Hedberg, Stephanie Herbert, Alison Lumb, Maureen Nathan, Rosey Prince, Ann Simberg, Sally Tyrie, Jim Vernon, Erika Wengenroth, Edward Winters

Espacio Gallery

159 Bethnal Green Road London E2 7DG

Opening times: Tue-Sat 1-7pm, Sun 1-5pm

Tube: Liverpool Street Station, Bethnal Green Station Overground: Shoreditch High Street

Buses: 8, 388

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For further information and/or interviews, please contact Carlos de Lins on 07815 319073. Sample images of artists' previous work are also available on request in jpeg format from info@espaciogallery.com.