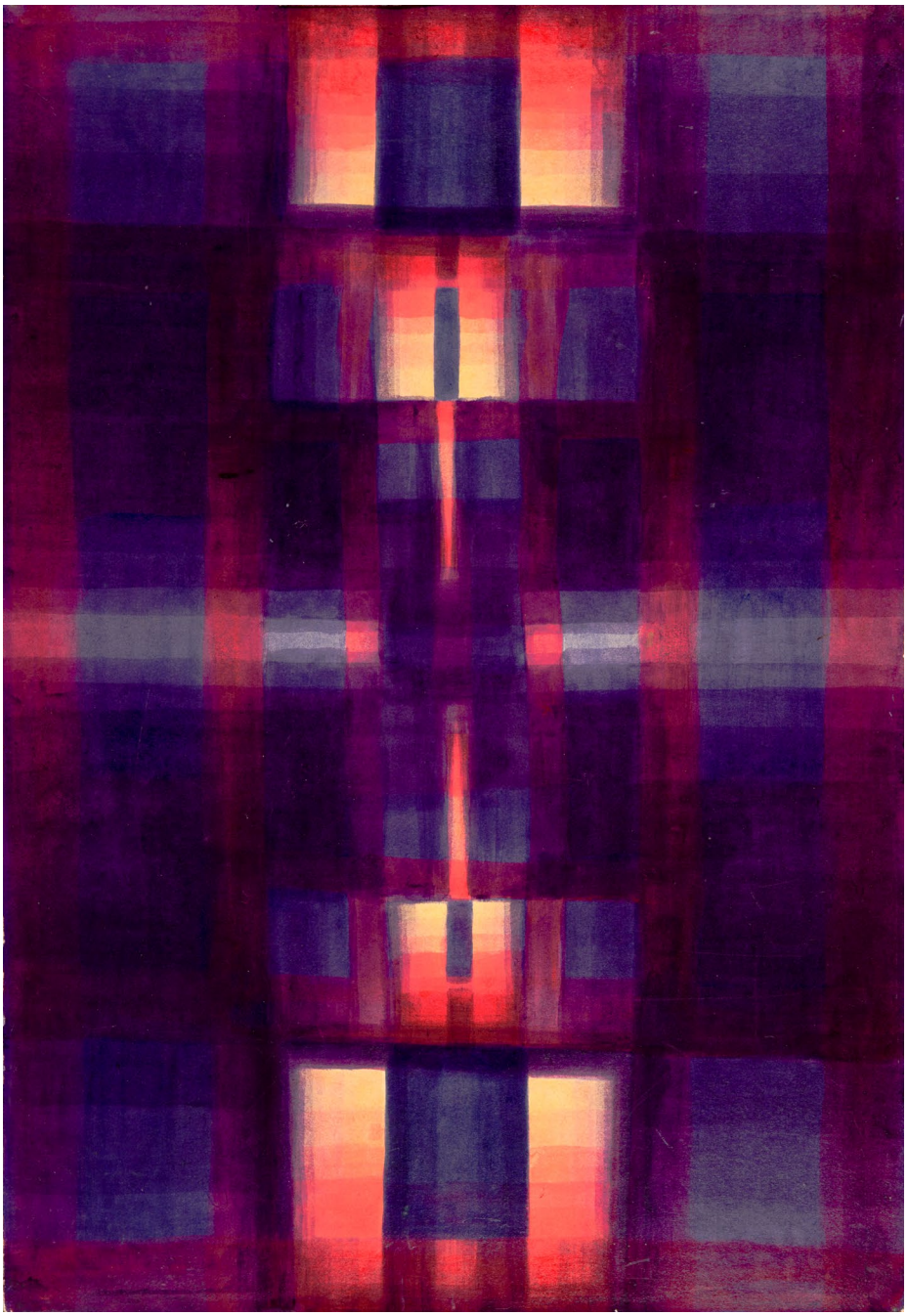
THE ART

BOB BENTLEY
ARTWORK FROM 1962 TO 2020

Exhibition: 15-20 Nov 2022

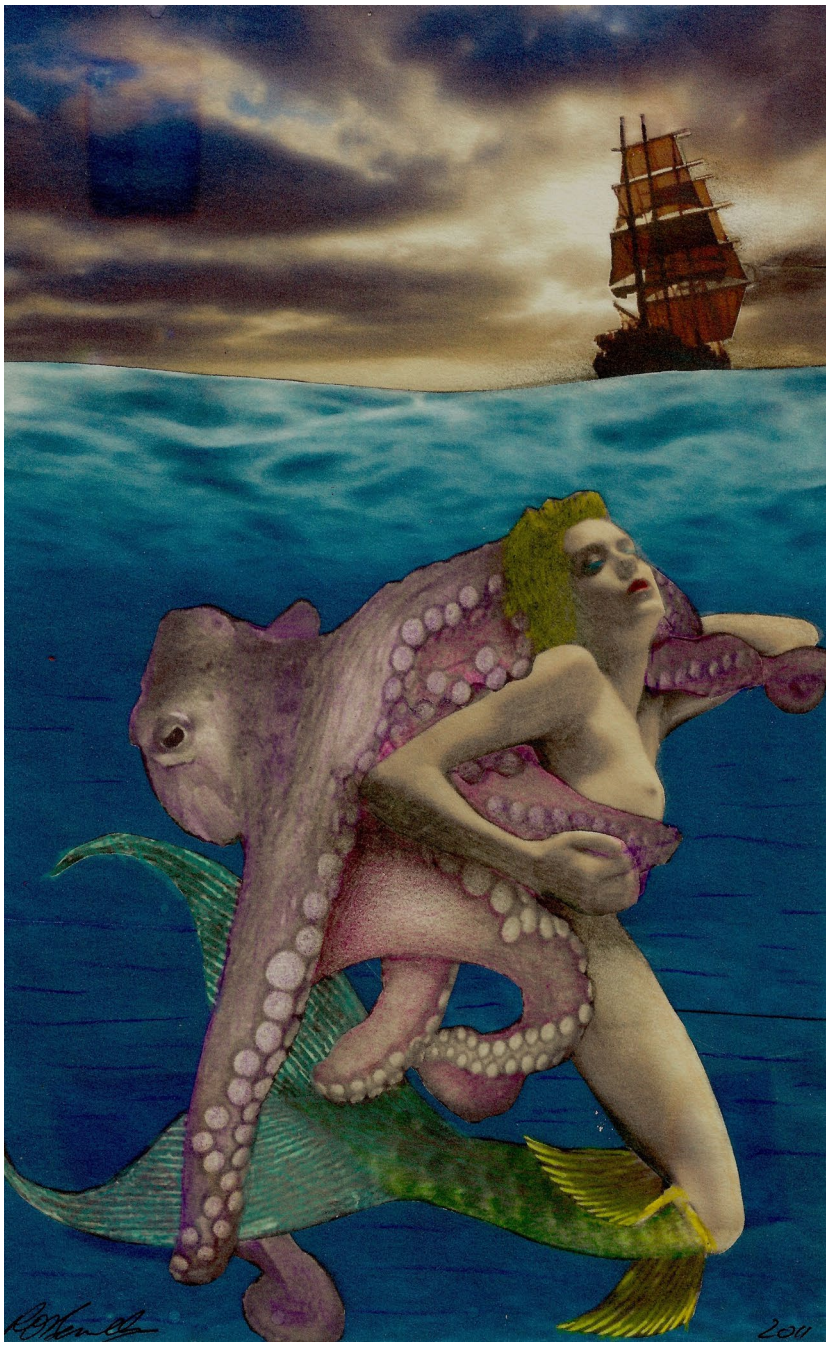
*espaciogallery



This image is an example of early abstraction,
from Bideford Art School days.

A Brighton College of Art painting, from a series on Jane Morris, the Pre-Raphaelite muse.

'Escape the Underworld' represents the diversity of work while at Brighton College of Art.



After the Royal College of Art, 'Mermaid Dreams'
is from a series inspired by Japanese art.

The artwork of 'Bali Visions' is derived from exploring a number of other cultures.

'Leda & the Swan' is from the later work based on myths and legends.

This is 'Proserpine' created during the coronavirus lockdown, referencing earlier work.

More can be seen in the accompanying book.