

transitions

23-27 September 2020

Espacio Gallery is delighted to present *Transitions*, an exhibition showcasing works by a selected number of artists in a wide range of media as the artists reflect on their own journeys in this new world, both personal and artistic.



Rebecca Ashton

Autumn is my favourite time of year, largely due to its transitional nature and the focus on the thinning veil between this world and the next.

www.instagram.com/venus_diablo



Ivilina Kouneva

My work is inspired by human contacts, simultaneously strong and fragile. I paint, or "draw" with scissors, making cut outs of people who march their way through life in search of safety. For me, the modern human endeavours relate to, and often repeat the model of stories and myths from the past.

www.instagram.com/ikoun



Heidi Ferid

I respond to nature with a combination of observation and imagination. Colour is used as a vivid medium contributing to the communication of feelings and ideas. My concern for protection of our environment informs my work.

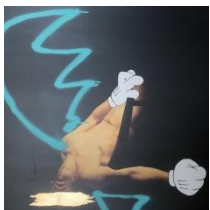
www.heidiferid.co.uk



Biagio Mastroianni

Biagio Mastroianni was born in Lucerne, Switzerland in 1969. His work, including painting and many kinds of printmaking has been shown in exhibitions not only in London, but as far afield as New York, Norway, Italy and Switzerland.

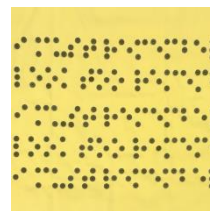
www.instagram.com/biagiomastroianniartist



Jonathan Hillson

Jonathan's main artwork is created in the medium of video, looking at the idea of a contemporary recreation of old masters works creating a collaboration between the past, present and future.

www.instagram.com/jonathanhillson



Clarke Reynolds

I'm a registered severely sighted artist. My practice is all about Braille and using the power of words. I want people too look, touch, and learn from work. I believe Braille is a very visual language as well as a tactile one.

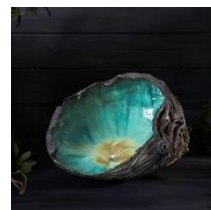
www.instagram.com/clarke_reynolds_1981



Andras Andor Jambor

My exhibited work documents disappearing pubs in London's East End. The number of pubs in the UK decreased from 75.000 in the '70s to 52.000 by 2013. The impact of Covid19 is estimated to shrink it to 28.200 by the end of 2020.

www.instagram.com/andrasandorjambor.photography



Hanna Salomonsson

Oknytt Ceramics explores how our surroundings are imbued with memories and fleeting emotions. 'Humic' represents reconnection with natal landscapes, providing a sense of calm during a time of great transition.

www.instagram.com/oknytt_ceramics



S. R. Jimmy

S. R. Jimmy works in eclectic mediums to experience everyday life in arty ways. Since last few years he has been displaying/ publishing his artworks in the magazines like Artforum, Art Review, Art Monthly, etc to promote a new genre in Art that he calls Media Art.

<http://www.srjimmy.com>



Martini Yoganini

I'm an American artist shifting homes between NYC and London. I like to work with watercolours, alcohol inks, fountain pens, and all sorts of materials and media.

www.facebook.com/Martiniyoganini

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