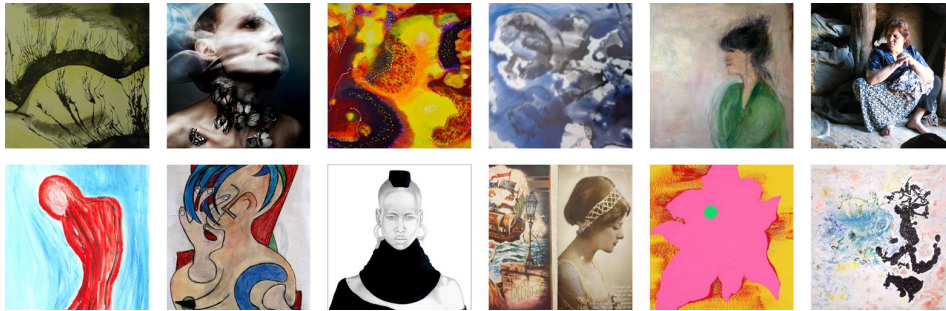


## Espacio artists pay homage to Virginia Woolf for Women's History Month



A group of East London-based artists will be celebrating Women's History Month by exhibiting their personal responses to Virginia Woolf's essay 'A Room of One's Own'.

Members of Espacio Gallery on Bethnal Green Road have taken inspiration from the essay, which states that 'a room of one's own and money in one's pocket' are essential to women's creative freedom.

Written more than eighty years ago, A Room of One's Own is based on a lecture given by Woolf to students at a Cambridge College, and includes her thoughts on education, marriage, money and property.

She casts a critical and humorous eye over the history of women's literature, ending in a passionate call to her readers, encouraging them to embrace their creativity.

These twelve Espacio artists – both male and female - have responded to her call by producing work across a number of different media in homage to the great author herself.

Espacio Gallery was opened last year by a group of artists who wanted a space of their own designed to meet their needs. It hosts exhibitions, talks and events.

Laura Bello, one of the organisers of the exhibition, said:

"Women's History Month celebrates the contribution that women have made to society. Virginia Woolf played an important role in feminism - fighting for women's artistic freedom.

"In 'A Room of One's Own', Virginia Woolf urges readers to 'open their minds and throw themselves into creative endeavour'. She's inspired us to do just that in her honour. We like to think that she'd be happy with the results!"

ENDS

### **Notes to editors:**

A private view will be held on Thursday 14th March from 6-9 pm. The show continues daily from 1-7pm until the 19<sup>th</sup> March.

The show will be held at Espacio Gallery, 159 Bethnal Green Road, London E2 7DG.  
[View more information about the gallery.](#)

Women's History Month 2013 will run for the whole of March. It celebrates the contributions of women to history and society.

**For interview requests or more information about the exhibition, please contact Laura Bello on 07766 190 807 or [lagatalaura@hotmail.com](mailto:lagatalaura@hotmail.com).**

**Sample images of artists' previous work are available on request.**

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**The full list of artists is as follows:**

### **Laura Bello**

Laura's work is influenced by her childhood experience of growing up in a large family in small-town South America.

A life-time fascination of the beauty and anger of the natural world, childhood memories of stories of the indigenous Amerindian people and her keen interest in observing her surroundings are all reflected in her work.

### **Judith Bieletto**

Judith has recently developed an interest in hiking holidays, where she starts her days by walking in the darkness before sunrise.

The mixture of wonder and fright of walking in the unexplored darkness of a forest before dawn, the sensory experience of smelling damp soil and seeing dark silhouettes and the sheer pleasure created by these experiences have inspired her recent work.

### **Brigitte Boldy**

Tehran born Brigitte's work predominantly explores notions of identity, loss, displacement and her childhood memories in Iran.

She uses different materials and techniques in fine art and photography to explore her ideas.

She received her BA (hons) from Central St. Martins College of Arts and HNC in photography from City of Westminster College.

### **Stephanie Brunton**

Stephanie is fascinated by portraiture and works full time as a painter and film maker. She also has a musical background.

She is fascinated by faces, which she believes tell the story of the person they belong to and her paintings often involve an investigation into the identity of people. Her films are about places and emotions that they evoke.

### **Lisa Kreuziger**

German-born Lisa works within the spectrum of abstraction and her works are mainly influenced by Abstract Expressionism.

Her main objective involves trying to find the balance between intuition and conscious intent and this determines the way she composes paintings. This applies to her latest series of abstract cityscapes SunCity.

### **Valerie G.Montgomery**

Valerie has an MA in fine art from City & Guilds of London Art School. She shows her work at Great Western Studios in London, and recently participated in The Big Vibe Affair show at the Vibe Gallery in Brick Lane, London.

She is currently working in acrylic, spray paint, glitter and crystals on canvas.

### **Karma Percy**

Australian-born art curator and artist, Karma has a particular interest in contemporary art photography and social anthropology. A lover of kitsch and vintage, she spends time documenting and collecting fabrics, domestic interiors, and personal artifacts.

She currently works as an art curator for the NHS, facilitating individual and group art exhibitions.

### **Renee Rilexie**

Renee's work is heavily influenced by music – especially classical music which is a huge part of her life along with painting, writing and poetry.

In her words 'the sound of musical notes vibrates within to match the spark of colours, holding my hands to shape the movement and flow of paint on canvas'.

### **Drew Sinclair**

Drew Sinclair is experienced in many forms of art including painting, photography, sculpture, creative writing, poetry, film, animation, daydreaming, and graphic design.

Drew is also an Art consultant for the educational group Nubriton and creative director of OddZebra designs.

### **Anke Slebos**

Anke works in mixed media, manipulating paint and materials to create abstract images that remind us of aerial landscapes and space.

Inspired by aboriginal art through her travels she developed a technique she named "controlled accidents". Here the actual painting process sparks inspiration, guides meaning and further exploration.

Anke is currently studying MA Art Education at Roehampton University in London.

### **Nora Velazco**

Argentinian-born Nora is a fashion and textile designer whose work took her to an interest in painting. She studied with Argentinian artist Cristina Dartiguelongue exploring colour interactions, using this as a means to express moods and rhythm.

The images were generated by spontaneous gesture-driven brushwork, transparencies and the superposition of layers. The dripped-paint technique evokes melancholic memories mixed with future expectations.

### **Kat Vogart**

Kat graduated from Southampton Solent University with a First Class Honours degree in Make-up and Hair Design. Her favourite form of expression is to use the body as a canvas to create challenging looks and is passionate about new techniques and products.

She perceives her artistic style as extravagant yet coherent - confronting unusual aesthetics.