

Boundaries & Beyond

05-17 February 2019

***espaciogallery**

159 Bethnal Green Road, E2 7DG
www.espaciogallery.com



Moich Abrahams

Moich enjoys combining spontaneity and playfulness with exploring aspects of inner reality. He is fascinated with both unwrapping the mysterious and reinventing child-like expressiveness. Central to this process is the art of 'letting go'.

www.moichabrahams.co.uk



Tanaz Assefi

I was born and raised in Iran, a Land of contradictions where deserts and forests are a few miles apart; a Land of snow covered mountains and green valleys. I have always been in search of a relationship between the mysterious and symbolic world of ideas and allegories which take place in the world of mythology, poetry and dreams.

<https://tanazassefi.com>



Mavis Barber

The places I portray are part of my own personal history. Drawing provides structure to memory and deep association and is the foundation to my work.

www.espaciogallery.com/mavis-barber



Simon Barber

My work is a product of the people and places around me. I use a figurative format to convey my visual and emotional response.



Constantin Botezat

My works, both on canvas and on paper, contain a careful reflection on the potentiality of the image. The themes are the landscapes and the culture of the tradition and culture of my country.

www.instagram.com/constantin.botezat



Jan Chan

Jan's practice is to examine the relationship between human and technology. He plays with a wide range of media, from photography, drawing to sculpture. Jan's signature colourful elements can be found in his works.

www.chanpanjan.com



Jonathan Dean

In these paintings the boundaries are drawn lines of figures or landscapes (or both) - extended by being overlaid. The images want to push beyond the frame (Interesting things happen at the boundaries: colour, texture...).

www.jonathandeanpainting.com



Katie Francis

NYC by night, creative photography series - watching the world go by, from a fragmented view, the sculptural lens sheet sees beyond the realms of reality, into optical errors, fragmentation and distortion, highlighting overlooked beauty of the city at night, and challenging whether seeing is believing.

www.instagram.com/katie_francis_art



Maria Gerardo

When people look at my canvas" I want them to feel as if they are in the painting, outdoors in the wild and away from the hustle and bustle. I want to create a sense of harmony with nature and peacefulness.

<http://instagram.com/mariagerardoart>



Jeno Herrmann

I am an interior designer and artist, live and work in London. Being an artist for me is just one way of looking at reality. My artwork can be seen as self-discovery and a fusion of observation, memory and fantasy.

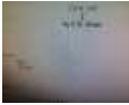
www.facebook.com/jeno.herrmann



Maria Kokkonen

Kokkonen creates paintings, drawings and objects with the aim of studying what part memories play in the construction of one's personal identity. She works intuitively, and is flexible with the materials used, allowing the image to emerge from the process.

www.mariakokkonen.com



S. R. Jimmy

S. R. Jimmy works in eclectic mediums that can roughly be defined as Conceptual Art. At present he is working on a 'project' that he calls Media Art. For this project he 'displayed' his works in magazines like Art Review and Art Monthly.

www.srjimmy.com



Dagmar Ortmaier

In my topic I am interested in notions of landscape and animals in how notions are manifest. My screen prints and paintings are mostly made from memory of places and photographic sources I made myself or found in secondary sources. Currently I am working on a limited edition of screen prints featuring domestic wildlife.

www.dagmarortmaier.com



Sara Paganetto

My pictorial research stems from an innate instinct to the study of lines and shapes that determine the true essence of everything, revealing its nature. I have always had a fondness for portraiture and nude. At the moment I am working on the Sirens, examining the psychological aspect that easily expresses the duality and difficulty of human life.

<https://www.saatchiart.com/sarap>



Nell-Lynn Perera

I am a sound to color synesthetic artist, which is why abstracts are what I am drawn to. Music is my main inspiration, followed by movement. There are always feelings evoked when there is movement, which includes stillness.

<https://nell-lynn.com>



Eliyah Qureshi

Eliyah Qureshi is a contemporary Pakistani artist based in East London. The 'Concept of Beauty' Series explores the psychological desire to transform yourself in accordance to restrictive western beauty standards, and the implications that has on our perception of ourselves and others.

www.eliyahqureshi.com



Fabiola Retamozo

'Non-functional' was a project in collaboration with photographer Richard Simkins and Marta Bautti focussing on isolation due to unemployment. The aim was to capture photographs of the human body in crowded places where it feels isolated from society.

www.fabiolaretamozo.com



Thomas Ridgway

Thomas Ridgway's practice conjoins reality and make believe to construct new worlds that hold strong personal impact. Male representation and strong themes in todays society often bring his ideas to life to allow escapism to take over the audiences viewpoint.

www.ridgwayimagery.com



Aga Robak

Aga Robak is a London based multidisciplinary artist. 'I am strongly drawn to high contrasts - accidental versus organised grids and repetition. In my practice I am looking for ways of exploring patterns and finding balance between chaos and order.'

www.agarobakart.com



Katka Sestakova-Okusanya

I'm print maker whose creativity stems from desire to break the boundaries between art and craft. My aim is to keep the ancient textile methods of woodblock printing and indigo dyeing alive and transform its primal essence into an art form, following values of Wabi Sabi aesthetics.

www.katka-studio.co.uk