

30 Jan - 11 Feb 2018

UNFOLD

espaciogallery

Unfold is a fascinating journey into the creative mind of the artist. It reveals the creative processes that are essential to the development of their art. They allow the viewer a glimpse into sources of inspiration, and invite the onlooker to watch their ideas unfold, evolve and eventually develop into finished works. The exhibition showcases a variety of interpretations and mediums reflecting their different styles.



Tanaz Assefi

I have always been in search of a relationship between the mysterious and symbolic world of ideas and allegories which take place in the world of mythology, poetry and dreams.

www.tanazassefi.com



Elena Brand

Inspired by everyday scenarios, Elena paints with originality and individuality, conjoining emotional anarchy with energy and sensuality. Her demanding work is nourishment for the emotions, an affirmation of passion and love for life leading to cathartic peace and serenity.

www.elenabrand.com



Andrea Coltman

Andrea Coltman reflects psychologically to the everyday overlooked instant or object through her paintings. She is drawn to the ephemeral, the split second, a passage through a place or environment. Andrea is a rootless wonderer, a 21st Century Flâneuse.

www.andreacoltman.com



Jack Cooper

My work is an exploration of the darker and more sinister aspects of life which often remain hidden from view in our sanitised modern world. It explores events that we all know take place, but that we would rather live in denial of. A mentality prevails, of these things happen to other people but not to me.

jack_cooper63@yahoo.com



Evaldas Gulbinas

I'm a Lithuanian artist working and living in London. I like working with multimedia such as fine art, installation, tattoo art, painting and sculpture. I mainly draw my ideas and inspiration from my daily life.

www.instagram.com/evaldas_gu



Charvi Jain

This collection of artwork features work from abstract to hyperrealistic. The primal focus throughout all of my work is the human body and emotions, with a broad use of detail and colour to create striking, lifelike worlds to become immersed into.

www.instagram.com/charvi_art



Chihiro Kinjo

I mainly work with acrylics. My styles are between abstract and figurative. My work is vibrant and colourful.

www.chihirokinjo.com



Ekaterini Koliakou

I see my work as a process of a diary. Working both figuratively, abstraction and words I give a sense of intimacy and yet they are never confessional. I do use stress free colour and good vibes of love and respect for the arts therapeutic benefits.

<http://www.ekaterinikoliakou.com>



David Emmanuel Noel

The Figurine Series - The theme is an experimentation of colour, using the female body as the focal point and platform, exploring form, tone and expression.

www.davidemmanuelnoelart.net



Benjamin Nyari

My paintings show my inner self and my feelings: my doubts, my anger, and my happiness. They are not the result of any conscious effort or procedure. Therefore, what the viewers see is already a simplified version of all ideas, emotions I feel and conquer while creating my paintings.

www.benjaminnyari.com



Sara Paganetto

My study is aimed at the human figure and one of my recurring themes is the observation and elaboration of death. I think this is due to my early contact with death, having lost my father when I was 11. Time and its passing has become a fixed nail for me.

<https://www.saatchiart.com/sarap>



Renee Rilexie

Room of a Thousand Butterflies - In this installation visitors are invited to enter and connect with their senses, embracing the symbolism and meaning of the butterfly, the physical and spiritual process of life, change, transformation, beauty and survival.

www.rilexie.com



Pierre Verluca

I'm a French artist settled in London. Part of my artistic project is to convey and record the affective and perceptive shifts that this geographical displacement generates. I am interested in the heightened perception of 'living abroad' and the outlook it offers into everyday life.

<https://pierreverluca.carbonmade.com>



Claire Weinstock

My art works within social spaces, illuminating viewers to find new perspectives on every-day objects or situations. I craft a journey that prompts viewer participation to reconsider perceptions of art, constructing an alternative mental space, while remaining familiar with it.

<http://claire-weinstock.squarespace.com>



Sara Wickenden

I am constantly inspired by the natural world, science and literature. For this exhibition my work in wax, gampi, graphite and pigment spans aspects of Alice in Wonderland and The Voyage of the Beagle.

<http://www.sarawickenden.co.uk>



Lewis Albert Williams

Self-Centrism is an art practice that translates the process of individuation; representations of inner subconscious, unconscious and the interconnected, collective unconscious. "A system in which mankind share ancestral inheritance and information regarding science, religion and morality" (Carl Gustav Jung).

www.lewisalbertwilliams.com