



### **Moich Abrahams**

Moich enjoys combining spontaneity and playfulness. He is fascinated with both urban signs and foxes. He loves reinventing child-like expressiveness and central to this is the art of 'letting go' and 'not taking things personally'.

[www.moichabrahams.co.uk](http://www.moichabrahams.co.uk)



### **Kanwal Dhaliwal**

The urban environment I view as set against the rural and I portray it in the sense- 'Synthetic vs Organic' in my art series executed under different titles such as The Rootless, Life Goes On and The City.

[www.kanwaldhaliwal.com](http://www.kanwaldhaliwal.com)



### **Geraldo Frazao**

Geraldo Frazao's painting is part of this global environment where anything is possible. He explores the visual possibilities that combine the appropriation and reinterpretation within the mediums of photography, digital print and painting surface representing these personal views of reality.

[www.instagram.com/geraldo\\_frazao](http://www.instagram.com/geraldo_frazao)



### **Robert William Jackson**

Preferring to go for the bold statement without embellishment, Robert uses the natural condition of materials found and manufactured to hint at hidden beauty. Juxtaposing slick presentation with dirt-encrusted decay, decorations from natural processes take centre stage.

[www.robertwilliamjackson.com](http://www.robertwilliamjackson.com)



### **S. R. Jimmy**

S. R. Jimmy's works are eclectic in style. Since last few years he has been working on a project he called Media Art for which he has been publishing/displaying his works in the Art Review and Art Monthly magazines.

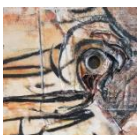
[www.srjimmy.com](http://www.srjimmy.com)



### **Kirsi K**

Kirsi K is a Finnish born (1981) painter artisan graduate and visual artist. Currently living and working in Brighton UK. She mainly experiments with acrylic painting and mixed techniques. Her work is combination of dream and reality, documenting life around her.

[www.instagram.com/kirsi\\_k\\_art](http://www.instagram.com/kirsi_k_art)



### **Marc Martyr**

My work depicts a beautiful and decayed urban perspective. I try to see the city from different angles. You should try it. You might be surprised - you never know it may change your outlook.

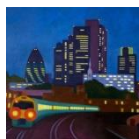
[marc.martyr@googlemail.com](mailto:marc.martyr@googlemail.com)



### **Biagio Mastroianni**

Biagio Mastroianni was born in Lucerne, Switzerland in 1969. His work, including painting and many kinds of printmaking has been shown in exhibitions not only in London, but as far afield as New York, Norway, Italy and Switzerland.

[www.smorfia-arte.com](http://www.smorfia-arte.com)



### **Noriko Michigami**

I paint landscapes that strike me for reasons ranging from colour or atmosphere, to composition and is struck by the transformative nature of light and the fleeting visual sensations which ensue.

[www.norikomichigami.com](http://www.norikomichigami.com)



### **Rosana Miracco**

One aspect of my art is that I use any material available at the time when I want to create something. For example, if I have only a blue ink bottle I will make it look red if I have to.

[rosana.m@btinternet.com](mailto:rosana.m@btinternet.com)



### **Amravati Mitchell**

Amravati is a London painter, Vedic Art teacher and Art Coach. Her paintings are of public areas, showing the trend from the ancient cathedral to the skyscrapers as foci of inspiration and sculpture as a power symbol.

[www.instagram.com/mitchellamravati](http://www.instagram.com/mitchellamravati)



### **Alice Richards**

I have always been enchanted by the beauty of small things. I work to bring miniature 3-D worlds together, producing a snap shot of our urban lives in the 21st century.

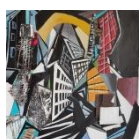
[www.instagram.com/des\\_resin](http://www.instagram.com/des_resin)



### **Jack Smith**

Jack Smith, 23, is a self-taught painter based in Oxford. With an artistic approach to capture the splendour of life, his paintings are colourful and textured.

[www.jacksmith.art](http://www.jacksmith.art)



### **Carole Thomas**

The city feels like it's crowding us out with an ever expanding skyline of glass and metal structures jostling for position, whilst others struggling against the pressures of 'modernisation'. Is there any space left for us to think, reflect, enjoy?

[www.facebook.com/caroleyclare](http://www.facebook.com/caroleyclare)



### **Martini Yoganini**

Martini Yoganini Whimsical Cityscapes - I have used watercolors, alcohol inks and fountain pens. I love cities and in my images are cities at sunrise, at sunset, after a storm, after a shared sadness, after the home team wins, after you've fallen in or out of love...

[www.facebook.com/Martiniyoganini](http://www.facebook.com/Martiniyoganini)

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