



#### **Shahkar Ali**

A very up close and personal look at how the inevitable change in technology might integrate into an ever-transforming youth culture; trying to capture nostalgia for now as we look into the near future through the medium of photography.

[www.instagram.com/the.architec](http://www.instagram.com/the.architec)



#### **Marcelo Andrade**

For a long *Time* we had the presence of Keith Flint in the punk scene in London and around the world. Now I thought it was *Time* to honor him with the *Firestarter Look of Keith Flint* panel.

[www.facebook.com/marcelo.andrade.77377692](http://www.facebook.com/marcelo.andrade.77377692)



#### **Mavis Barber**

The places I portray are part of my own personal history informed by drawing, memory and deep association. The paintings aim to reflect my feelings for the city that I love.

[www.espaciogallery.com/mavis-barber](http://www.espaciogallery.com/mavis-barber)



#### **Duart Bel Silva**

Duart Bel Silva's background in dance and theatre reflects in his post-minimalist work: derived from musical intervals and notations, it aims to convey an essence of memory, time or place, a visual equivalence to his sensation of the world.

[www.instagram.com/duartbelsilva](http://www.instagram.com/duartbelsilva)



#### **Régis Botino**

French artist Régis Botino works and lives in Bordeaux, France. His contemporary style combines acrylic paint, Judean Bitumen and salvaged materials. His subjects are diverse but he often focuses on the human body, emotions, society, music, etc.

[www.artmajeur.com/regis-botino](http://www.artmajeur.com/regis-botino)



#### **Paula Cherry**

Each painting is a process of discovery, allowing the paint to move around the canvas, shapes, texture and layers emerging. Colours breaking through the veils I create. Colour and space between each application is an important part of the process, exploring the mix and creating a little bit of joy and love, with bold colours!

[www.instagram.com/artbycherry](http://www.instagram.com/artbycherry)



### **Harvey**

Harvey's video shorts question the self, how and why we think and what influences draw us to conclusions as agents.

[useyourhead666@hotmail.com](mailto:useyourhead666@hotmail.com)



### **Ian Robertson**

My current interest is in the perception of time and duration associated with the process of painting and drawing. Both the time involved in the making process and in the experience that the work evokes, its effect and the sensation it produces.

[www.ianrennierobertson.com](http://www.ianrennierobertson.com)



### **Bev Sage**

Bev Sage is inspired by places that are falling apart; the strange histories on walls that are torn, tattered and curiously chaotic. Her mono-prints tell a fragmented story of the human spirit and its drive for survival.

[www.bevsage.com](http://www.bevsage.com)



### **Alexandre Santacruz**

Throughout life, and while memories shape our identity, we all thrive to change misconceptions of our own self; projecting freedom and fairness all across the human race without judgements or fears..

[www.instagram.com/alexandresantacruz](https://www.instagram.com/alexandresantacruz)



### **Venus in Vain**

After her studies in English Literature and Language, Venus has attended a course on Contemporary Collage at Central Saint Martins in London. She makes collage and de-collage. She is mostly influenced by Dada, Pop Art, and Abstract Expressionism.

[www.instagram.com/venus\\_in\\_vain](https://www.instagram.com/venus_in_vain)



### **Sara Wickenden**

I make connections: between ideas and subjects, style and media. I think it comes from my eclectic background - the theatre, science, publishing, design. But whatever I have done it has always been with an eye for the unusual: a different angle, a new perspective.

[www.sarawickenden.co.uk](http://www.sarawickenden.co.uk)



### **Meg Wroe**

Meg Wroe paints on canvas, wood or slate, capturing a sense of wonder in the midst of her urban neighbourhood. Her work is concerned with the Climate Crisis - the fragility of our ecosystem and the air we breathe.

[www.megwroe.com](http://www.megwroe.com)

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[www.espaciogallery.com](http://www.espaciogallery.com)

[@espaciogallery](https://www.instagram.com/espaciogallery)