



# connections

2-7 July 2019



## Judith Bieletto

Judith Bieletto is a Mexican artist living and working in London. She often explores the energy exchanged amongst people, nature and the universe. For her, the truth has only to be discovered by the fact that everything that exist is connected and our bodies contain the whole forest and sky within.  
[njbieletto@hotmail.com](mailto:njbieletto@hotmail.com)



## Antonella Cianfagna

I believe that the artist's role is to find a space for the unspoken words and inner feelings to come out and be made visible. Therefore, my research focuses on human emotions and state of minds.  
[www.antonellacianfagna.com](http://www.antonellacianfagna.com)



## Hartash Dale

Emotions, images and sounds merge to form Hartash Dale's vibrant print and paint collages. Abstractions from a recent stay in Rajasthan, India make intense fragmented spaces for the viewer to explore saturated colour combined with fragile form.  
[www.hartashdale.com](http://www.hartashdale.com)



## Fred Fabre

Fabre began his varied and colourful career as a drawer and animator before turning to video journalism, working in many of the world's conflicts. Iconic symbols or tales and narratives are happily intertwined throughout the various series of Fabre's rendering of life. The paintings are a continual exploration of colour and form as a mean to explore the essence, energy of the various concepts Fabre is interested in.  
<http://drawlogia.com>



## Liviu Florin

I'm a professional self-taught artist from Dorohoi, Romania. I paint mainly with pastels and acrylics. My main subject is the human body which I see as one of the most amazing and beautiful things in the world. My work reflects passions, love and beauty of the human body. My work is being collected in several countries all over the world.  
[www.instagram.com/liviu\\_florin\\_arttt](http://www.instagram.com/liviu_florin_arttt)



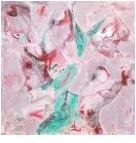
## Max Goffe

My work embodies interest into the Oceanic arts. While researching the forms, techniques and history used to create these iconic works I have applied my own response to them by using a variety of colours and application that may not have been available then. My further exploration of Oceanic Art revealed that the pieces were poetic visual representations of the environments and cultures in which people lived at the time. My aim is to bring back this primal urge to create art and embody how one is living in this technology fuelled, fast paced world and can use therapeutic methods to deal with it.  
[www.instagram.com/max\\_goffe](http://www.instagram.com/max_goffe)



## Mehreen Hasan

In this series I have expressed my personal struggle to understand how we connect to one another, or at least how we perceive connection, I have employed certain material metaphors as a working-through process. Although I know that one can never fully know another; but sometimes the moments are about the ways that we connect over a shared interest or shared experience or anything really. Each connection is weak, fleeting, a flimsy strand of a thread yet can be everlasting....  
[www.instagram.com/doha\\_art\\_71](http://www.instagram.com/doha_art_71)



### **Chris Holley**

An abstract/figurative artist with a strong dance connection, my art practice is informed and inspired by the three expressive elements of dance, choreography and music - passions of mine sharing so many elements with visual art.

[www.chrisholleyart.com](http://www.chrisholleyart.com)



### **Juliana Lauletta**

Blurring the line between photography and imagination. Multimedia artist Juliana Lauletta creates vibrant, joyful and inventive pictures. The images might look like digital paintings but they are 100% photographs created using long exposure and light painting techniques.

[www.juliana.pictures](http://www.juliana.pictures)

[www.instagram.com/julauletta](http://www.instagram.com/julauletta)



### **Jakub Malinowski**

Movement is life, but does that mean stillness is death? In my work I focus on the layer just underneath the visible to the naked eye. That, which is not expressed verbally, still exists.

[www.instagram.com/jakmalin](http://www.instagram.com/jakmalin)



### **Michal Radzio**

In his recent paintings, Radzio brings his experience of landscape (light, colour, pattern) by emphasising on canvas rhythm, texture and contrast.

[m.radzio@icloud.com](mailto:m.radzio@icloud.com)



### **Adam Turk**

I started to do various courses in art at the City Lit in 2002 with no previous training in art and completed a two year fine art course in 2014 at the same institute. Drawing and painting have since become such stimulating forces for me in which I have absorbed an attitude to the life I have lived and continue to live.

[www.facebook.com/adam.turk.319](http://www.facebook.com/adam.turk.319)



### **Claire Weinstock**

My art works within social spaces, illuminating viewers to find new perspectives on every-day objects or situations. I craft a journey that prompts participation to reconsider viewer's perceptions of art, constructing an alternative mental space, while remaining familiar with it.

[www.espaciogallery.com/claire-weinstock](http://www.espaciogallery.com/claire-weinstock)



### **Sara Wickenden**

I work across a number of media. I am drawn to the subtle details of our world; the microscopic, the concealed and the overlooked. I am particularly inspired by the remarkable natural world, our cities, science and literary culture.

[www.sarawickenden.co.uk](http://www.sarawickenden.co.uk)



### **Wilson Atila**

Alistair Wilson aka Atila has long been inspired by his mixed Surinamese/English heritage as well as his extensive travels around the world. Having merged his Fine Art training with his Graffiti/Street Art background, his work celebrates the multicultural society in which he was brought up in.

[www.instagram.com/Atila\\_the1](http://www.instagram.com/Atila_the1)

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