

# Edge of Ordinary

1 May- 13 May 2014

PV Thursday 1 May 2014 6pm - 9pm

\***espaciogallery**

159 Bethnal Green Road

London E2 7DG

info@espaciogallery.com

espaciogallery.com

facebook.com/espaciogallery

@espaciogallery

Espacio Gallery is pleased to present edge of ordinary an exhibition of new works by 10 international artists, which explores the position of art and the artist within a multimedia society.

Gail Olding Gianluca Pisano Charlie Dillon RhedFawell Bettina Stuurman  
Tim Goffe Trevor Banthorpe Dom Chastney Pamela Gerrie Brigitte Boldy

Curated by Gail Olding Further information: [gailolding@hotmail.co.uk](mailto:gailolding@hotmail.co.uk)

edge of ordinary runs from May 1st - 13th 2014.

Press Preview : Thursday May 1st from 4pm - 6pm

Public Preview 6pm- 9pm.

edge of ordinary is an exhibition to show case these new, controversial and challenging works. Where questions are raised and boundaries extended. Providing a platform where contemporary themes are explored and exploited.

**This is one exhibition not to be missed.**

## Artists

**Gail Olding** - Through sexualised forms this body of work investigates issues of maleness and femaleness using the body as a vehicle to discuss the complexity of power, religion and sexuality.

**Gianluca Pisano** - Gianluca's images emerge from a deep black background, lack of light makes shadows, the end of knowledge, the place where mystery irresistibly excites the mind with the presence of the unknown. His intention is for his paintings to make powerful visual statements, images that a spectator can't ignore.

**Charlie Dillon** - Charlie makes work concerned with structure and the logic that informs arrangement. He makes work in a variety of media using techniques that draw attention to the material presence of the work. His work is contextualized by the everyday media of internet graphics and the media of communication and his minimal style has a balanced personal feel

**RhedFawell** - uses collage, drawing and finally screen printing to explore the deconstruction of images and a process of re-assembly to create a poetical narrative. The pictures create their own stories, they take on a life of their own, forming narratives that are completed in the viewer's imagination. What the viewer reads into each image is as important as what was in her own head as she constructs them. what is innocent in the eyes of one viewer can appear provocative to another.

**Bettina Stuurman** - through Wandering about, lost, guessing her way through both urban and natural landscapes, she captures, in paint; moments, odours and colours. Those experiences are allowed to ripen, to become intense feelings and emotions, which are then spread on the canvas. Her wandering becomes painted stories to be imagined and adventures to lose yourself within.

**Tim Goffe** - paints the urban/industrial environment with the perceptive eye of a photographer and the painterly style of an artist that enjoys translating those everyday ordinary moments onto the painted canvas.

**Trevor Banthorpe** - Trevor is a printmaker living and working in North London. His woodblock prints interpret scenes of everyday life that he captures on camera, and act as a comment on the absence of personal legacy that our digital life leaves. His etchings are abstract explorations of mark making, colour and tone, and are very much process led.

**Dom Chastney** - Dom is interested in imagery and pattern which develops from a simple range of marks and techniques. Using variations of dots, blobs, lines, drips/slashes, shapes/symbols and washes, he explores the sensory quality of colour and repeated forms as well as different applications of paint with brushes, fingers etc. It is not his intention to depict anything directly and his paintings grow and spread with successive layering.

**Pamela Gerrie** - "The Angel and the Princess" (mixed Media) is part of the story about the survival of probably 254 indigenous tribes of West Papua. This work was inspired by Benny and Wenda and his family who had escaped from an Indonesian prison in 2002. His crime was to highlight the plight of his people in Indonesia.

**Brigitte Boldy** - for this body of work she is exploring the idea of the fragility of ones memories.

<http://www.facebook.com/edgeofordinaryexhibition>

[edgeofordinaryexhibition.tumblr.com](http://edgeofordinaryexhibition.tumblr.com)

<http://edgeofordinary.weebly.com>