

IN TRANSITION

Thursday 12th December - Tuesday 17th December 2013
 Private View: Thursday 12th December 2013 6 - 9pm

Espacio Gallery is delighted to present *In Transition*, a group exhibition showcasing an exciting array of painting, sculpture and mixed media. As the final show of 2013, *In Transition* brings together the works of 14 Espacio artists from mixed backgrounds, allowing an intriguing glimpse into the continual evolution and culmination of their works.



Moich Abrahams enjoys combining spontaneity and playfulness with exploring deeper aspects of the unconscious. He is fascinated with both unwrapping the mysterious and reinventing child-like expressiveness. Central to this process is the art of 'letting go'.



Santiago Alcon's paintings are inspired by London. Different mark-making materials, text, colour and light combine to create a visual diary, capturing moments in time as images on glass and canvas. Santiago creates a fragile balance between content and context, where artistic process and concept meet.



Trevor Banthorpe's woodblock prints interpret scenes of everyday life that he captures on camera, and act as a comment on the absence of personal legacy that our digital life leaves. His etchings are abstract explorations of mark making, colour and tone, and are very much process led.



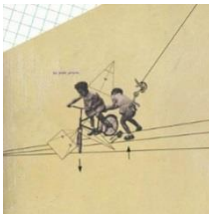
Joanna Bardzinska is an abstract painter and recently she has moved forward to furniture, especially chairs. She was always interested in found objects and applying her skills onto found chairs be it totally refurbishing them, stripping them back and upholstering, painting and collating over them.



Josette Carroll enjoys exploring the outer limits of what can be created from this unwanted and rather mundane material. Discarded cardboard fruit boxes, salvaged from street markets and supermarkets are used to create sculptures. Josette explores form, space and texture.



Coulsoom is a multi-disciplinary artist and designer who views creativity as a dialogue that encourages questions, interpretations and self-expression. Loosening ourselves from self-inflicted constraints can be liberating with the results often surprising and intriguing.



Rhed Fawell uses collage, drawing and finally screen printing to explore the deconstruction of images and a process of reassemblage to create a poetical narrative. Rhed takes inspiration from nature and from the human form, focusing on human fragility.



Laura Gompertz is inspired by abstract patterns found in the everyday - sliced onions or lemons, seaside rocks or sand. Her oil paintings combine realism with emphasis on shape and colour.



Philippa Hilliard explores memories and feelings by using the human body as a metaphor for its emotional states. Time is paced in a linear way, our mind's experience of itself is cyclical; the way a spinning top travels across a surface could describe her progress through time. This self-exploration is an attempt to pull apart the strands of experience, to untangle the memories and to slow down the top's precarious spinning movement.



Charles McLaren's paintings are an expression of ideas, shapes and emotions using mixed media. Many of his two dimensional pieces have a three dimensional sense of perspective.



Jill Meager is moved by the open gaze of animals and children and their instinctive ways of seeing and being. Jill is interested in the moment before the face tips over into sadness and hopes to challenge the viewer into thinking about the importance of protecting innocence and vulnerability in all its forms.



Gail Olding works across media investigating the point at which language collapses and the possibility of working outside the field of language. Her work disrupts and disquietens in an exploration of maleness and femaleness through sexualised forms.



Anne Payton is a landscape artist inspired by the landscape surrounding her Berkshire studio, however movement and colour is what really drives her work. Anne uses her training in theatre to enhance her painting through research, music and literature, hoping to add more than the sum of the painting.



Maggie Williams' most recent work involves the delicate transformation of familiar images from art history. Initially the viewer is presented with another seemingly exhaustive reproduction from *The Art Book*, however upon closer inspection, nuances of alterations can be identified enticing the viewer to reconsider the image's context. The original image is redescribed with a poignant and playful twist.

For press enquiries or further information, please contact Maggie Williams via email at maggiwilliams89@gmail.com.

Espacio Gallery

159 Bethnal Green Road, London, E2 7DG

Exhibition opening hours: Thursday - Monday: 1 - 7pm, Tuesday: 1 - 5pm

Transport: Liverpool Street Station, Bethnal Green Station, Shoreditch High Street Station, 8 or 388 bus

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