

## **The Hours: Time and Process**

12th -17th September 2013

Private View: 12th September 6-9pm

Espacio Gallery, 159 Bethnal Green Road, London, E2 7DG

Open daily 1-7pm including weekend

*Everything changes: nothing remains still* (Heraclitus)

This is what happens when a diverse group of artists, working in a wide range of media immerse themselves in questions about time, process and consciousness. Some aspects of the show focus mainly on process and deal directly with the relationship between creation and destruction and the ways in which form emerges out of chaos and complexity. A concern with the dynamic properties of materials is a major preoccupation for some of the artists and influences the way they respond to ideas about process, change and transformation. Repetition, serendipity and the sense that an artwork is generated from a process of action and reaction underpin much of the work on show.

Other aspects of the show focus mainly on time and memory, by, for example, the careful documentation of growth and decay, the use of visual diaries or the playful investigation of the spaces in-between. *The Hours* deals with moments in time as well as the passage of time.

Several artists explicitly engage with biology, geology, archaeology and history, exploring the relationship between the human and the non-human in relation to time and process. In these works the themes of evolution and the impact of human beings on the environment are never very far away.

Artists: Santiago Alcon, Monica Andres, Dom Chastney, Pamela Gerrie, Laura Gompertz, Maria-Lena Hedberg, Angelika Lialios, Nigel Moores, Val Tierney, Steven Trevillion, Tina Viljoen and Maggie Williams

Curated by Monica Andres, Val Tierney, Steven Trevillion and Tina Viljoen

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