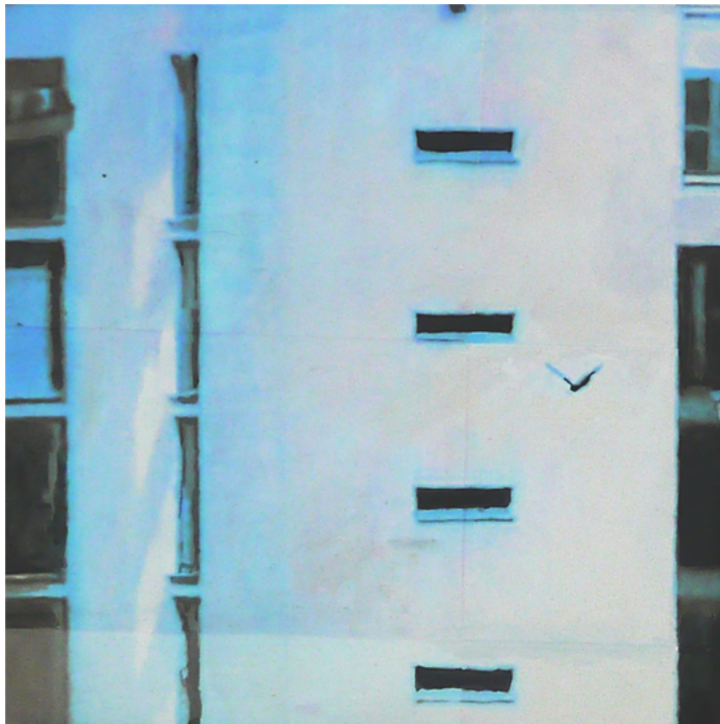


***espaciogallery**

Private View - Thursday 21st August 4-9pm

Forgotten Spaces

A group exhibition of new work by some of London's most prominent emerging artists.



You are invited to the
preview of:

Forgotten Spaces

.....
Thursday 21st August 2014
4pm - 9pm

Exhibition continues
until Tuesday 26th

.....
Espacio Gallery
159 Bethnal Green Rd,

Join us at Espacio Gallery for this exciting exhibit of new work by five young artists living and working in London. All recent graduates from University Arts London, including Chelsea, Central Saint Martins and Wimbledon.

Joe Warrior Walker

Warrior Walker's work explores how images function when removed from their original context. Reducing them to a level that oscillates between abstraction and figuration. A point where a picture can exist on two levels simultaneously, as an image as well as an abstract composition.

"Paintings relationship to other media such as print, photography and film has continued to be a central concern within my practice. I try to explore this relationship by merging these different processes within the work, to create a conversation and possible confliction between the mediums. Thus making the process a core subject of the work. This fluctuation creates something that exists within the context of painting, film, collage and print. There is a strong crossover between the film work and the paintings. I see these works to be closer to the idea of a moving painting rather than that of a traditional film or video."



Elle Sinclair

An expression of the relationship between mind and body, my work discusses mental and physical dualities, which are part of being human; the subconscious and conscious, control and lack of control, memory, feeling, and mortality. I manipulate materials such as skin and bone to build sculptures and drawings that are simultaneously attractive and ominous. Exploring the many natural, complex networks and structures in our make-up, I create an autobiographical stream of consciousness that is abstracted and refined in the making process. I want to make the intangible tangible; mould into the 3D personal and universal experiences and ideas of human psyche and form.



Tommy Ramsay

Ramsay's work looks into everyday, common spaces. These spaces can be in his immediate surroundings, but, they can also be 'non-places'; places, which are part of our daily commute, and are not experienced as places, but once looked into, often offer up much to investigate. These "non-places" are bypassed and their space is not experienced as a place.

"I address these anonymous spaces within the everyday and wish to enliven their facelessness with some potential for confrontation with issues of time, looking and interpretation or even just a pause. I would like to open up for the viewer a space where time is slowed down and experiences evoked in my paintings are re-triggered in their daily life."



Fern Dixon

Dixon works with opposing elements to see how and why things correlate or juxtapose against one another. Her practice is self-testing and inquisitive. "I explore and attempt to challenge the expected qualities and attributes of materials, mobilising my current interest in the tactility of fabrics, wools and threads in my artwork, alongside my interest in camera phone photography." Dixon's photography is opportunistic, impulsive and spontaneous. Her selection process is partly done so that none of the content is traceable. Avoiding the portrayal of individual identities. "I want the viewer's experience of the work to emulate how I felt when taking the photo – curious and disorientated. My work incorporates unexpected elements to provide the viewer with a multi-layered experience. Creating my art is a meditative act. I hope when exploring and identifying these layers within the work the viewer will in turn encounter a similar experience.



Jasper Wilson

Wilson uses photography as a starting point from which his paintings are developed, moving away from representing a source into more abstract territory. Wilson's paintings are not purely abstract or representational; they fluctuate between different forms, borrowing from the language of abstract and representational painting. "I am interested in creating an ambiguous painted space that is evocative of a kind of space, place or event without being directly attributed to any one source. My work often references Romantic imagery, natural landscapes, figures in nature etc. I am interested in how we attribute meaning to our lives by engaging in images. The imagery I elude to in my paintings has a seductive appeal to me, as does the expansive areas of colour and form that operate in a less direct way."



Exhibition Details:

Forgotten Spaces

Dates: 21 – 26 August 2014

Private View: Thursday 21st August 2014 4 - 9pm

Gallery Opening Hours: Open: Daily 1-7pm incl. weekends

Tuesday 1-5pm Closed on Wed

Address: Espacio Gallery, 159 Bethnal Green Rd, London E2 7DG

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Espacio Gallery

Espacio Gallery opened in 2012 and is the newest venue in the heart of London's East End art scene, standing just 100m from the top of Brick Lane. Espacio was founded by a group of artists working across all contemporary visual arts media who wanted a space of their own specially designed to meet their needs. Espacio is funded by its own artist members and also by hiring the venue a few times a year to selected external artists or projects. We believe that making art is about communication and to communicate, in an ideal world, artists should be able to have their own platform where they get a chance to show, discuss, engage and share their vision with an audience.