



WRD-Portland

## Bill Davis

A photographer for as long as he can remember, Bill Davis has many thousands of images in his personal archive, from both the UK and from his extensive travels by land and sea.

Photographing landscapes and, more recently, seascapes has been a source of intense fascination and pleasure. It has also sometimes been a test of his patience waiting for the right light and the right moment.

His photographs illustrate aspects of his life by recording the places - and sometimes the people - that mean much to him, or have impressed him with their grandeur, simplicity or form. They have become a big part of who he is. They convey his fascination and wonder at the world around him.

‘Many modern photographers are preoccupied with the pursuit of excellence through the use of the latest digital equipment. In my view, it's not the equipment we use which matters but rather our ability as photographers to isolate aspects of the world as we experience it, to visualise it in our own way and to translate that vision into an image which reflects what we have seen and, at best, what we have felt’.



Canal Boat

## Clive Giller

Clive Giller's work consists of both representational and abstract images.

His professional life as an engineer and, latterly, as an architect has included a preoccupation with diagrams of infrastructure – networks, nodes, transportation systems and the moments where these transitory paths meet. These are the starting points for much of his abstract work.

'My more recent figurative paintings focus on the Regent's Canal. This erratic stretch of water has very little practical usage today but offers beguiling views of abandoned buildings wharves and bridges. Detritus and graffiti bear witness to the chaos of abandonment.'