

*espaciogallery

159 Bethnal Green Road London E2 7DG

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Contact: **Carlos de Lins**

Mobile: **07815 319073**

Email: info@espaciogallery.com

Lift Off

Espacio Gallery's First Exhibition

After months of building work, installing the latest high-tech lighting system and completing exhaustive technical checks, Espacio Gallery is delighted to announce its first exhibition 'Lift Off.'

The exhibition runs from 24 May to 5 June 2012 offering a launch-pad to a stellar collection of exciting, national and international artists.

A private view will be held on Thursday 24 May from 5-8pm and the show continues daily from 12-6pm until 5 June at Espacio Gallery, 159 Bethnal Green Road, London E2 7DG.

Deana Aulsford uses a varied number of mark making techniques to portray an image depicting movement, power and emotion, while **Tania Beaumont** draws on her extensive 'visual memory database' to produce ambitious multi-media creations which often include handwritten pages. Brazilian artist **Tania Britto** plays with multi-layered imagery, while on her portraits, Italian-born **Chiara Castagna** perceives her brushes as living a life on their own while caressing mellow and ruby cheeks, or defining piercing eyes or thin lips.

Steve Cobb is passionate about landscapes and his work combines the delicate details of shapes and shadows with comparisons and contrasts, while **Anna Dickerson's** wildfowl paintings are painted with immediacy - a notion mutates and transforms during the painting process to finally settle as a defined and pared down image. **Tam Joseph** works with an extensive range of media including photography and videos, while **Ben Mellor's** work is concerned about socio-political issues such as the lack of importance the youth of today put to prior planning and organisation.

Karen Lynn is inspired by modern feminine icons and retro images, portraying colourful patterns in random groups of people and objects, while **Vlad O'Sali's** work could be 'edible' if digested via your higher senses - colours, shapes and ideas are presented to be visually consumed. **Frank Pohlmann** uses stereoscopic 3D techniques to explore the rich texture of visual space - the viewer experiences shapes, forms and colours emerging and transforming the canvas into a visual membrane.

Two-dimensional image making, and particularly etching, is currently central to **Eric Storey's** practice, while **David Sullivan** questions the meaning of art and life itself. **Sara Sutton** indulges herself into portraying the human figure while **Sara Wickenden** works across a varied range of media, exploring painting with a mixture of pigment, wax and resin.

Sara Alleyn's interests cover a wide range of subjects, while **Terry Beard** works in a range of media creating depth and form with her carefully calculated colour relationships. **Laura Bello** explores her sunlit Colombian childhood, while Mexican painter **Judith Bieletto** takes us for a night-time walk in the woods.

Jackie Brown focuses her attention on the changing rhythms and patterns of nature, while Eastender **Jenny Bush** paints and makes prints which spring from her everyday experience. Brazilian **Carlos de Lins** paints multi-coloured geometric 'linescapes', and Indian-born **Ahmed Farooqui** explores issues as diverse as the credit crunch, evolution and what it means to be English.

Catherine Field eschews traditional media and is currently experimenting with aluminium, dish cloths and plastic bags, while abstract patterns in everyday objects are the focus of **Laura Gompertz**'s oil paintings. **Stephanie Herbert** muses on what it means to be alive, while directness, honesty and humour are the qualities that inspire **Jill Meager** in her subjects.

Valerie G. Montgomery portrays a femininity that is colourfully aggressive and dramatically excessive, while **Ralph Overill**'s work inhabits a space between conscious reality and the subconscious world of dreams. In **Renee Rilexie**'s work, spiritual growth and the discovery of the self take centre stage in a world of vibrant colour and emotion, while **Rosalind Smith** works with metal, showing her very physical, tactile relationship to the medium by seeking its breaking point.

Silence and the quest for undisturbed inner peace is the theme for **Justyna Szpygiel**'s meditative artwork, and in his photography, **Matt Taylor** explores the hidden aesthetics of found objects, while concerns about climate change loom large in **Tina Viljoen**'s beautiful and shocking images.

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For further information and/or interviews, please contact Carlos de Lins on 07815 319073. Sample images of artists' previous work are also available on request in jpeg format from info@espaciogallery.com.