

'Eves & Liliths' in collaboration with Espacio Gallery

*presents*

# *Ma ∞ Donna*

an evening of performance art that acknowledges and celebrates women

*Featuring*

Marcia Mar

Limor Collins

Lizy Bending

Ana Milovanovic

Jonathan Graham

Jones Tensini

Lawrence Mathias

Sabine Kussmaul & Mark Sheeky

**Musicians and dancers/collaborators:**

Kristina Georgiou

Bethan Mathias

Mike Blakeney

Steve Tiller

*Curated by Ana Cockerill*

**Date: Saturday 5 March 2016 , 7:30pm – 10:00pm** *FREE ADMISSION*

**Espacio Gallery, 159 Bethnall Green Road, London E2 7DG**



### ***The Illusion of Myth: Sabine Kussmaul and Mark Sheeky***

The Illusion of Myth, by Sabine Kussmaul and Mark Sheeky, is about truth and myth, how elaborate stories form from a fragment of fact.

A storyteller begins encased in an elaborate translucent box and, over the course of the story, the spectators are asked to peel away layers to reveal the simple truth that seeded the tale.

Sabine is a visual artist whose work is based on layering patterns of images, using drawing and video to produce wall-hung art and installations. "I am fascinated by marks, structures, patterns. The visible and the invisible and hidden ones." <http://www.sabinekussmaul.com/>

Mark is a multidisciplinary artist with an interest in art that combines 2D imagery installation, music, text, and more. "In my 20's I spent a long time meditating and uncovered a second personality of flair and passion, useless for computer programming but important for art. My logical side and passionate side now work as two and as one, to create tight detail and expressive flair as each effect is required." <http://www.marksheeky.com/>



### ***Beating Dreams: Jonathan Graham***

Born in Scotland, Jonathan grew up in the countryside, making society excitingly distant. Echoing dreams pulled him to psychology and art; and “the deep, melodic formulae” of 'sado-romantic euro-pop'.

In *Beating Dreams*, Jonathan celebrates emotional literacy. “An auto-refraction of incident thought, where ringing discovery is live-born as balletic theatre. In Ma Donna, beating dreams are drowned to swim. Airborne ardour sinks to heavy water, dense with Lilith, whose curves promise Cartesian dreams of sacred weigh.”





### ***The Rape: Ana Milovanović***

Ana Milovanović is a Belgrade artist, author and theatre director who works in the area of Political Performance. *The Rape* was conceived to address how rape is perceived today in welfare Europe. Ana will explore the Greek myth of 'Europa' and its interpretations by famous painters, taking a critical view of the manipulation of women in contemporary Western societies. She reveals that *The Rape* opens up the following questions: "What is the nature and function of rape in the age of post-human society? Have the performances about rape been implicated in a process of inoculation to protect capitalism? Has 'the rape' and all discussions about it been co-opted into signs and commodities and thus becoming subservient to Capital? Is political use of 'the rape' impossible in the West World, in the welfare societies? Or we can't speak about because we are under conditions of 'soft', PC censorship?"...

Ana Milovanović has conceived and directed nearly two hundred performances as well as participated in fifty, both in Serbia and abroad, including in the 52<sup>nd</sup> Venice Biennial, VII Berlin Biennale (Indignad@s, Occupy) and London Biennale (2008, 2010, 2012).

[politicalperformance@yahoo.com](mailto:politicalperformance@yahoo.com)



*Collective Unconscious among Serbs (2011)*





### ***Happiness, Appreciation and Hope: Jones Tensini***

Jones Tensini is a London based Brazilian Artist who takes past and presents to you in the form of paint, text, song and mirror ball. All in the name of 'happiness', 'appreciation' and 'hope'.

Disco changed the face of popular culture in the 70s. Minority groups' need to express themselves had it as a way of life. Women were heard. This Performance Art piece pays an homage to all that achievement, freedom of expression and great music. "Disco is forever." [tensinijones@yahoo.co.uk](mailto:tensinijones@yahoo.co.uk)



*Jones Tensini in 'A Place in Between' (2014), Espacio Gallery*



### ***State of Change: Lizy Bending***

Lizy Bending works are based in the realm of the political, opening up topics of society, politics and culture through witty but often controversial language. Her works structure around lyricism and are filled with rhythm, rhymes beats and patterns. [www.feelfreecompany.wordpress.com](http://www.feelfreecompany.wordpress.com)

*State of Change* contains three short works centring on society, personal relationships, ecology and feminism. As well as working as a performance poet, Lizy's political tendencies stretch into visual arts and printmaking practice. By combining print media with the construction of objects, she aims to incite discussion, using emotive aesthetics that transform socio-political concepts into visually stimulating bodies of work.



*Lizy Bending in Art Lover's Ground London (2015) - Cafe 1001, Bricklane*





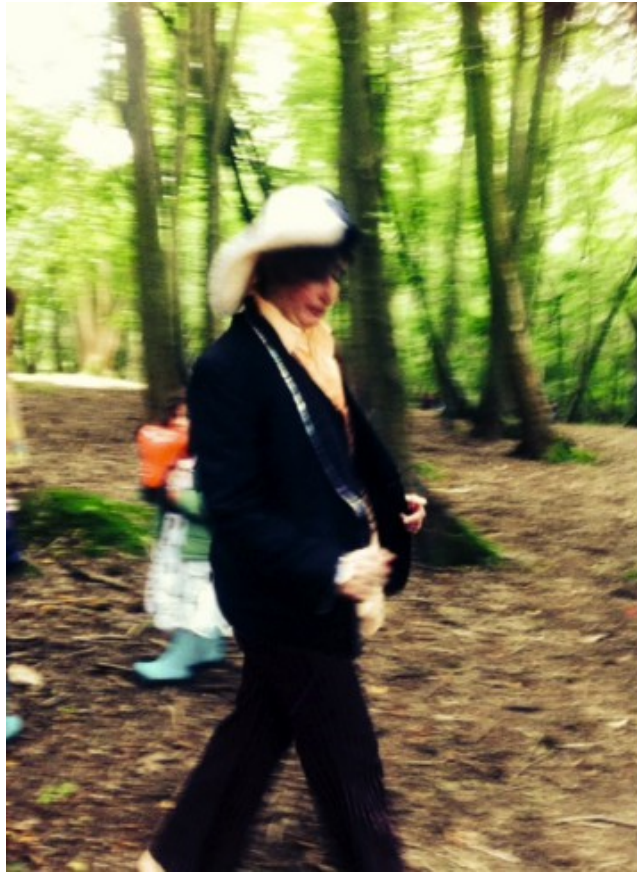
### ***Meditations: Marcia Mar***

Multimedia Artist Marcia Mar will present an interactive performance entitled *Meditations*. "It reflects upon essential content story sharing, in compassionate mirror empathy, representing epigenetic utopia" - the artist explains.

During the performance, Marcia will invite participants to share stories about their most significant experiences or the happiest moments they have had in life, alongside with words or songs, in any language, that can express inner peace or peace to the world. As the participants speak Marcia will be echoing the words almost simultaneously, in empathic mimesis. She describes the moment as being "like a celestial object immerse in the shadow of another in a dreamy eclipse". *Meditation* is a new practice. [www.marciamar.com](http://www.marciamar.com)



*Marcia Mar in Instants (2015), Espacio Gallery. Photos by Regina Mester.*



### ***Marry thyself* : Limor Collins**

*Marry thyself* is an improvisational performance inspired by an experience that the artist had when she was in Sussex last summer, which she describes as being a ritual involving the marriage of the masculine and feminine within a person. "The idea of this 'sacred' marriage", she explains, "was to unite the different parts of this person - the saboteur and the inner child and, in doing so, create a peace within that the world around us could follow." This performance will be accompanied by a recording on keyboard by Kristina Georgiou. [limorcollins@googlemail.com](mailto:limorcollins@googlemail.com)

Limor Attias Collins was born in Haifa in the north of Israel. She studied Fine Art and Sculpture at Wimbledon College of Art and has been exhibiting and performing in Tel-Aviv and London since 1999.



*Limor Collins and Kristina Georgiou in Across Boundaries (2015), Espacio Gallery*





### ***Lilith*: Lawrence Mathias**

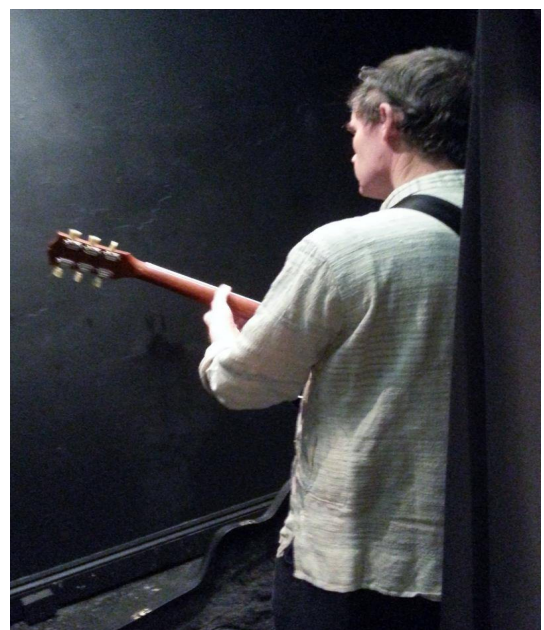
Lawrence Mathias is a London based artist who uses various arts media in the making of work.

*Lilith* features dance, song, instruments, film and installation, and explores a few aspects of the folklore surrounding her character, the supposed first wife of Adam.

The participating musicians and dancers are Steve Tiller, Mike Blakeney, Bethan Mathias and Marcia Mar; and the music, dance and visuals express the content of the lyrics to the song “Lilith – more than a rib from Adam’s side...”



<http://lawrencemathias.com/>



Lawrence Mathias in *Educating Picasso* (2016)

**Ana Cockerill**

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**Buses:** 8, 388