

*espaciogallery

Convergence

19-24 Feb 2015



Moich Abrahams

Moich enjoys combining spontaneity and playfulness with exploring deeper aspects of the unconscious. He is fascinated with both unwrapping the mysterious and reinventing child-like expressiveness. Central to this process is the art of 'letting go'. Moich was elected member of The London Group in 1977 and has shown many times with them since 1975. "Since everything is none other than exactly as it is one may well just break out in laughter" (Long Chen Pa).

www.moichabrahams.com



Paul Bramley

Paul Bramley is a contemporary abstract painter who asks his viewers to navigate their way through a set of disjointed and often poly - rhythmic distractors. His work often appears digital, yet in reality it is entirely hand - crafted.

www.espaciogallery.com/paul-bramley.html



Steve Buggle

My paintings are abstract and are informed by what is going on around me, particularly modern architecture with its simplicity and clarity of form. Structure, space, depth and proportion are used to describe different relationships within the painting, with colours linking across the surface to provide movement and depth. I want my paintings to give the feeling that something is happening on the surface, behind the surface, beyond the surface.

<http://stevebuggle.com>



Paul Butler

Paul enjoys experimenting with materials such as sand and glass, as well as working in a wide range of mediums. Paul's work has been categorized as Abstract, Geometric and Conceptual but he has yet to label himself.

www.blue10artstudio.com



Saliha Elhoussaini

I'm inspired by the interconnectivity in natural and manmade systems, whereby simplicity can give rise to complexity. A symbiotic relationship exists between the front and the reverse in all thread drawings. This work also explores ambiguity between illusory and real depth.

www.degreeart.com/users/saliha-elhoussaini

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Beth Gadd

My work deals with the self, and the effect that living in our current society has on us as individuals and social groups. I am fascinated by the physical aspect of this, and respond to issues such as size zero culture, and what is typically considered to be 'ugly'. I favour abject materials, including wax and latex, and often experiment with less traditional media. Understanding the sensitive nature of these themes, I often add humour to my work to help my audience engage on a visual and emotional level.

www.bethgadd.co.uk



Guilhem

My works are done without preparatory drawing. My mistakes are entirely part of the process because I like to explore our fragility in life, as we do everyday, drawing our lives with our imperfections. As I can't perpetually erase and redo my days, I try to entirely merge with my doing, taking in my stride my mistakes and my limits.

www.guilhemlartiste.com



Liz James

Primarily a painter, I work in a fluid, expressive style to portray the atmosphere of a place and time rather than topographical detail. I like to incorporate other materials and mediums and often use charcoal, pastel, wax and sand with watercolour and acrylic to enhance my paintings.

www.elizabeth-james.com



Ryan Mehigan

"A Kiss the be Killed for" is a work by controversial and out spoken artist Ryan Mehigan (aka Misselaneous) dealing with the subject matter of acceptance and opinion on homosexuality, a matter still fighting for equal rights around the world.

<http://ryan-mehigan.blogspot.co.uk>



Rosella Spoto

My paintings draw inspiration from a combination of life experiences and socio-cultural background, actual surrounding, dreams and expectations: past, present and future mix to recreate simple, ironical tales which touch themes that resonate with personal or collective memories, emotions, and taboos. I like to reinterpret and expand these memories and inputs to create inclusive stories which are accessible, engaging and thought provoking.

<http://rossellaspoto.com>



Justyna Szpygiel

I work with a dry brush & layers. Each painting contains approximately 25 layers. Please allow yourself a few moments to stop and look at the painting.....the more time you spend, you will start to notice more of the colours. The images are often a result of meditation....moments of deep inner concentration when you can hear your true Self.

<http://justynasart.weebly.com>

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159 Bethnal Green Road, London, E2 7DG

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