



\*espaciogallery

# FAITES VOS JEUX

13TH - 18TH FEBRUARY

## Fio Adamson

Fio is a feminist artist who makes drawings and 3D objects to make sense of and perhaps beautify the horror of a male dominated world. She works from the disturbed lives of herself, her mother and her daughter, towards a wider understanding of women's experience. Contact: [fio.adamson@btinternet.com](mailto:fio.adamson@btinternet.com)



## Joanna Bardzinska

Born in Poland in the early eighties, Joanna experienced empty shelves in the shops, her imagination her best companion. Her (research focused) artwork takes ideas from the everyday. She starts with interesting materials, found in rubbish bins, markets, car boots. Contact: [bardzinska@hotmail.com](mailto:bardzinska@hotmail.com)

## Pedro Baztan

Pedro's recent works are portraits that are about memory & detachment. His latest paintings follow up on his previous works that introduced the subject on a void background. The idea is that the viewer is not over stimulated with detail and colour but by simple outlines, with memory as the necessary tool to filling up what is perceived.

Contact: [bazmoon@hotmail.com](mailto:bazmoon@hotmail.com) [www.pedrobaztan.com/](http://www.pedrobaztan.com/)



## Jackie Brown

Jackie Brown's work explores the relationship between the domestic interior and the natural world. Mundane everyday processes, like: sorting, stacking, folding and dusting gain greater significance when they are seen in the landscape. Using materials of outdoors, such as, leaves, earth and bark, Brown makes the link between "the home" and our planetary home, Earth.

Contact: [jackiebrown20a@gmail.com](mailto:jackiebrown20a@gmail.com)

## Enas Elsadiak

As I present my art work, the 'cards' speak harshly about the dominant male-centred view of women's role and their relationship with them. My cards are messages only for the narrow-minded, stupid, selfish, stubborn, and barbaric and colourlessness of men. We as women despise men when they act like lions and strut like peacocks. Contact: [enas.elsadiak@gmail.com](mailto:enas.elsadiak@gmail.com)



## Isabelle Fackler

Isabelle Fouque (Fackler) is a French figurative painter. The theme she prefers to paint is women's portrait especially Asian women. She has a very colourful palette, she uses a lot of bright oranges and blues. For this exhibition, she is interested to work on the theme of women's necks who inspired so many other famous painter and the theme of Spa.

Contact: [isabelle.fackler@hotmail.fr](mailto:isabelle.fackler@hotmail.fr) [www.isabellefackler.levillage.org](http://www.isabellefackler.levillage.org)

## Enrique Gavilanes

The work 'Ancestors' is made out of assembling numerous used tea-bags. This work is linked to a feeling for the ancient, my personal history and a subjective sense of imaginary ancestors, encompassing trans-cultural connections across time and space, especially of Africa, India and Europe, the Pre-Romanic and the Arabic heritage of the Iberian Peninsula together with my own inherited sense of modern art and world postmodern art.

Contact: [gavilanes.enrique@gmail.com](mailto:gavilanes.enrique@gmail.com) [www.enriquegavilanes.co.uk](http://www.enriquegavilanes.co.uk)



## Christopher Guest

Take a myth and turn it upside down, throw it on the floor, drop paint on it... it still tells its story. Why are they so durable? Because they always tell us more about us now than what we think we're looking at. I thought I'd walked away from Greek twenty five years ago, but it's back...this time I'm making sculpture though!

Contact: [contact@christopherguest.co.uk](mailto:contact@christopherguest.co.uk) [www.christopherguest.co.uk](http://www.christopherguest.co.uk)

## Caroline Guth

For several years, driven by the desire to combine my artistic practice as a painter-sculptor and my training as a philosopher, I place my work, figurative as well as abstract, in a reflection on the human being, its image, its life and its condition in the heart of postmodernity.

Contact: [www.carolineguth.com/contact](http://www.carolineguth.com/contact) [www.carolineguth.com](http://www.carolineguth.com)



## Angelika Lialios

My work is influenced by close contact with nature through all my childhood.

I like to use materials as tree barks, shells, sand and hessian in my collages. Many of my paintings explore textures of flower petals and leaves. My life in Greece reflects the way I use colour, strong contrasts and simple shapes. In the future I aim to include more materials thus putting a stronger note on themes as recycling and environment.

Contact: [lion\\_lios@hotmail.com](mailto:lion_lios@hotmail.com)

## Alison Lumb

Alison explores the experience of living in and moving around the contemporary urban landscape in all its complexity and contradiction and how place, time and purpose influence how we encounter one another. Underlying all of the work is an enduring interest in how we perceive, construct and re-invent our world; the mix of what is out there, and what is remembered, desired or feared.

Contact: [alisonlumb@o2.co.uk](mailto:alisonlumb@o2.co.uk) [www.alisonlumbartist.carbonmade.com](http://www.alisonlumbartist.carbonmade.com)



## Mo Negm

Inspired by socio-political events, Mo's art encounters and challenges his identity through his lens as a British Egyptian. Recently BBC World News featured his Egypt inspired paintings, in an interview about his emotive and artistic response to the seismic changes happening in the country.

Contact: [mostarart@gmail.com](mailto:mostarart@gmail.com) [www.mostarart.com](http://www.mostarart.com)

## Bettina Stuurman

'Wandering about, lost, guessing my way through city and nature sceneries, capturing moments, odours and colours, attracted to odd happenings. Giving those impressions time to ripe and when time comes, spread them out on canvas. Abstract expressions, my wanderings become painted stories to be imagined, to be guessed.

'Paintings in Oil/Acrylic on large/medium sized canvasses - Photography.

Contact: [bs.onart1@gmail.com](mailto:bs.onart1@gmail.com) [www.stuurman-bettina-paintings.com](http://www.stuurman-bettina-paintings.com)



## Erika Wengenroth

Erika Wengenroth's work (both abstract and figurative) centres on textures and patterns in our every day surroundings. The urban world with manmade surfaces and materials such as pavements, fabrics or even wallpapers as well as the natural world of weathered wood, lichen and patina is used and translated into sometimes colourful other times muted mixed media work and prints. Contact: [info@erikawengenroth.com](mailto:info@erikawengenroth.com) [www.erikawengenroth.com](http://www.erikawengenroth.com)