



Thiru Seelan

Thiru Seelan, refugee from Sri Lanka, is a trained Indian classical dancer, choreographer, performer and authentic movement trainer, currently living in the UK and studying at Goldsmiths University (MA in Dance Movement Psychotherapy).

“My mother taught me how to move and my sister taught me how hold the hand gestures (mudras) and body movements, my dad never stopped my thoughts. I knew that there was something growing inside me that was vulnerable and afraid of the outside world. I let it grow freely, I loved it so much. I never let down that divine feeling until it was snatched under the military boots. I saw it outside of me, naked. I kissed it with my bleeding lips and here I am - the person that I am”.



Giacomo Pini

Giacomo Pini is a London-based dancer and movement artist, working across the fields of performance art, contemporary dance and yoga.

Looking at life from a queer perspective, his pieces transform the human body into a poetic vehicle, a place for reflection where the audience is encouraged to question established norms of gender and sexuality and conventional definitions of beauty.

***Pygmalion* (Giacomo Pini in collaboration with Daniel Thomson and Toby Carr)**

Inspired by ancient Greek mythology and Ovid’s *Metamorphoses*, *Pygmalion* is a queer reinterpretation of the story of a sculptor who falls in love with the fruits of his labour.

When his statue is blessed (or cursed?) from the Gods with a beating heart, Pygmalion thinks he can finally fulfill his love for it.

But how will the two find a way to communicate?

Pygmalion is a short live installation, a dialogue between two worlds: dance and music, a statue and its creator, the body, exposed in its nakedness, and the raw emotion of the singing voice. This piece combines live performance, dance and music into a unique and captivating experience; a sensory feast that will keep eyes and ears peeled and hearts open.

This piece is a collaboration between Giacomo Pini, tenor Daniel Thomson and lutenist and guitarist Toby Carr. Special thanks to choreographer Livia Massarelli for her artistic support and mentorship throughout the creation of the piece.



Riccardo Tarocco & Antonio Branco BURNING PRICKS

In an iconoclastic performance two individuals interact from image to image in a flow of pain, truth, and hypocrisy. While enacting violent and sexual acts they read statements of political and philosophical nature shaping the surreal performance into a radical lecture on virility, femininity, contemporary sexuality, porn

consumption, cybersex, polyamory and gender norms. Both performers are naked and holding candles moulded from their own erect penises. They burn slowly and melt over their bodies. The performance functions through a conceptual script, it's never rehearsed and it's allowed to change constantly, with different spaces and contexts, and to respond to the site in which is set.