

News of our next exhibition

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ELEMENTS OF ART

Private view Thurs 4th July 6-9pm
4-9 July 2013 (open 1-7pm daily)

A voyage into line, colour, texture and rhythm



Alexis van El

Work inspired by a fascination with the structures and forms produced on wounded tree trunks.



Anthea Eames

Aboriginal rock art sites in Africa and Australia inform Anthea's work.



Laura Bello

Born in Colombia, Laura is inspired by the natural world she encountered as a child.



Marta Boros

I work with the feminine form. The figures in my work represent every woman.



Justyna Szpygiel

What I paint is a state of mind rather than the real world: images of undisturbed inner silence.



Monica Andres

Originally from Spain, Monica now lives in London. She holds a Masters in Graphic Design.



Ann Kopka

Photographs are digitally manipulated to become the source material for vibrant acrylic paintings.



Nora Velazco

The dripped-paint technique evokes melancholic memories mixed with future expectations.



Renée Rilexie

My ambition for this show is to create work that feels boundless in its exploration of line, form, mood & rhythm.



Christine Calow

Bold and expressive colour combinations and the manipulation of texture.



Laurence Causse-Parsley

Creating lines supple and soft enough to give you the idea of water



João Trindade

I love the unbalance, the discontinuity, the rupture, the contrast, the sensorial.



Christopher Guest

Each element brings its own story and sense of time. Together they suggest a new possibility.



Andreu Ratés

For me the ability to create and invent comes directly from the soul.



Mali

Recent work has been inspired by the 2012 Olympics and uses books in a variety of unexpected ways.

For further information or interviews, please contact the organiser.