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FOR IMMEDIATE RELEASE

EXHIBIT A

17th – 22nd October 2017

Private View Thursday 19th October 6-9pm

- ✚ **Espacio Gallery presents EXHIBIT A – A debut group exhibition featuring exclusive work from Indian-born artist and sculptor, Kanwal Dhaliwal and new work from Royal College of Art graduate, Philip Leever.**
- ✚ **Exciting new works from Espacio members, Mavis Barber, Susan Keshet, Claire Weinstock, Ekaterini Koliakou, Javier L Cazenave, Marguerite Knight.**

Exhibit A is a statement of intent from this group of eight critically-engaged artists and the first in a series. Exhibit A is a proof point, evidence of the artists' work. Proof of their art, and by extension, proof of their existence and creativity.

The eight artists present a range of works that engage the audience at both a rational and emotional level, prompting reappraisal of self-awareness, enjoyment of art, the impact of revolution, personal identity and life itself.

Exhibit A is presented over two floors at the Espacio Gallery, in the heart of London's East End art scene.



Artists:
Mavis Barber
Susan Keshet
Marguerite Knight
Ekaterini Koliakou
Claire Weinstock
Philip Leever
Javier L Cazenave
Kanwal Dhaliwal

Espacio Gallery

159 Bethnal Green Road London E2 7DG

Opening times: daily 1-7pm including weekends

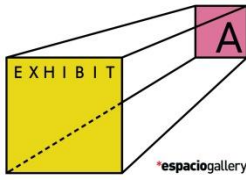
Tube: Liverpool Street Station, Bethnal Green Station **Overground:** Shoreditch High Street

Buses: 8, 388

espaciogallery.com | facebook.com/espaciogallery | @espaciogallery

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For further information and/or interviews, please contact **Claire Weinstock** on 07999 550140 Sample images of artists' previous work are also available on request in jpeg format from clairesweinstock@gmail.com



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Exhibiting Artists

Susan Keshet

The paintings of Susan Keshet consist of jigsaw-like characters and curious landscapes. There is a surrealistic quality to her work, which is carefully staged and somewhat open-ended in meaning. Her compositions contain a questioning narrative concerning our identity in an increasingly media driven and technological world. www.susankeshet.com

Marguerite Knight

Crossing the boundaries of disciplines can be stimulating. Here I am combining the ancient art of batik with the medium of acrylic paint. The contrast of the free gestures of the batik with the controlled composition is an important element, as is the contrast in perception for the viewer. www.margueriteknight.com

Philip LeEVERS

Philip LeEVERS begins with a close representational study; this usually kaleidoscopes into a free collage using leaves, lichen, bark etc. Puzzles then develop, where the tracery of a leaf can hoodwink the eye into seeing a hill strewn with rocks, for example. A vision perhaps of a new world. www.philipleeversart.wordpress.com

Claire Weinstock

For this show, Weinstock has created fun, carefree images of a 'found object'. The abstract images of 'Yellow Stretchy Man', a simple child's toy, bring humour and joy back to art and viewer enjoyment. Whilst the work is also a retrospective self-portrait of her own adulthood, the audience does not have to contemplate the deeper meaning of the work. They just have to enjoy 'Yellow Stretchy Man'. www.claire-weinstock.squarespace.com

Mavis Barber

My work is an emotional response to my surroundings. The places I portray are part of my own personal history informed by drawing, memory and deep association. The paintings aim to reflect my feelings for the city that I love and my relationship with it. www.mavisbarber.co.uk

Kanwal Dhaliwal

In spite of the noble idea being victimized not only by the blood-sucking corporate world of the west, but also by the hijackers of the revolution themselves, the concept of social welfare and basic rights is a direct consequence of the Bolshevik Revolution in 1917. I have paid homage to the spirit of the idea, by painting the lives of such extraordinary fighters. www.kanwaldhaliwal.com

Javier L Cazenave

"Some architects, my father and her" is a series of paintings that narrates a personal search. A result of 3 elements:

1. Volumetric illusions = Architects/Architecture references (discipline that would give me more perspective on the way I look at things)
2. Acrylic, the media = My father (The first artist I meet in my life that would mark me for life)
3. Female photographs inclusions = Her (The female concept that accompanies me on different levels)

www.javierlcazenave.com

Ekaterini Koliakou

Ekaterini is a painter working in a style reminiscent of German and American Expressionism. Through her work, she expresses her enthusiasm for life. She creates shapes with powerful colours and dynamic drawing, and describes her work as 'sensual and cynical, provocative but gentle'. www.ekaterinikoliakou.com

Notes to the editor:

Exhibit A will be at Espacio gallery from Tuesday 17th October to Sunday 22nd October.

Tuesday to Saturday 1-7pm, Sunday 1-5pm

Private Viewing will be held Thursday 19th October 2017, from 6-8pm.