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Watch out Tracey: here comes generation next

Brand new work from brand new artists at the *Unbound* show, 23-28 Aug 2012

Seventeen artists in their teens and twenties are coming to Espacio Gallery from **23-28 August 2012**. Many are showing their work for the very first time but others have already featured in Royal Academy Summer Exhibitions, the BP Portrait Award and won the Clifford Chance Purchase Prize.

Espacio Gallery invites you to **steal a march** on the art establishment and **see these up-and-coming names before the collectors** do.

The show will be **open daily 2-7pm** with a **Private View on Thursday 23rd August 6-9pm**.

It's not only the work that is fascinating. Many of the young people featured in *Unbound* have **intriguing personal stories** to tell, from struggling to qualify for the Olympics, to the way football and painting are really the same thing (well, nearly.)

Meet the Artists

Roulin Khondoker has both Bengali and Filipino heritage which she draws on in her work, alongside her love of retro art and travel, while **Ruben Jones** shares his creative energies between print, photography and painting.

Fifteen-year-old **Sarah Lavery's** twin passions are football and art, both of which she says are emotional lifesavers. **Timothy Gatenby** is a painter and photographer who graduated in film studies and spent two years in Florence. His work is currently on show at the National Portrait Gallery.

Ralph Overill's work explores a world on the edge; a place between places; free of ownership and definition, while for colour-loving fashion and textile designer **Nora Velazco**, her painting career began after studying with the Argentinian artist Cristina Dartiguelongue.

Lauren Hanrahan's most recent work has focused on objects but previous projects have explored 'the portrait without a face'. In **Max Herbert's** search for truth, he makes iconic visual experiences, always hunting for beauty.

Chris Ofili and Yinka Shonibare are important inspirations for **Rebecca Oloidi** who brings the bright colours of her Nigerian culture into her work. Reaching back into history, **Laura Heathwood** designs and creates decorative, sculptural fashion structures, drawing on concepts from the exaggeration of the figure in the 1800s.

Cody Currie is drawn to working with clay by its potential to generate almost human interactions with the viewer, using the motif of a baby to evoke a sense of helplessness. **Daniel Ryall** is an illustrator currently

experimenting with the use of biros to create intriguing textures. He prefers never to finish his pieces in order to remind us of the process of creation.

Sixteen-year-old **Dido Gompertz** has been drawing since early childhood and loves to play with focus and perspective in her work, while photography is what piques the interest of urban image-maker and college student **Tonatiuh Bieletto Trejo**.

Jacques Viljoen ponders his struggle to qualify for the Olympic Games and draws on his athletic experiences and his interest in South African sporting politics in his work, while **Jon Beaumont**'s focus is the (re)-fictionalisation of history and its coercion of the present.

Finally, Norfolk-based **Ellie Eady** works in pen and ink and draws inspiration from many other cultures, but especially Japanese.

Images of the works (jpeg format) are available on request: please contact Renee Rilexie on 07947 628694 or rilexie@gmail.com.

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