

*espaciogallery

159 Bethnal Green Road London E2 7DG

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“Figuratively Speaking”

Showcasing new work by a group of talented artists, 20th - 25th February 2014

Eleven artists join together for this original and thought provoking exhibition at Espacio Gallery from 20th - 25th February 2014 – well timed to lift you from the winter blues. The artists hail from diverse backgrounds, yet the exhibition “Figuratively Speaking” reflects a shared visual understanding of the world as an exciting place to be explored and represented.

The private view evening will be held on Thursday 20th February from 6pm – 9pm and the exhibition will be open daily from 1pm – 7pm. Espacio Gallery is at 159 Bethnal Green Road, London E2 7DG (near Shoreditch High Street, Bethnal Green or Liverpool Street Stations).

Meet the Artists

Originally from Poland, Marta Boros is a feminist artist who uses experimental contemporary art to explore herself and the world around her. Eleanor Buffam explores the visual landscape of everyday life haunted by the fragments of dreams and the subconscious hints of alternate realities. Inspired by her work in costume design, Marianne Frank has looked at a week in her life through her camera from morning to night; the result is a record of the monotone and predictability of everyday life.

Paul Janssens produces work of varying scale from his travel sketchbooks, using both collage combined with paint and ink and oil paintings on layers of fragmented wood and found materials. Helga Lee’s etchings and paintings draw their energy from a very urban scene, bordering on the edge of figuration and abstraction. Mali uses photography and mixed media to capture and celebrate many aspects of human life and culture.

Lucy Morton's work is inspired by the concept of sustainability in contemporary life and her recent paintings explore natural landscapes exposed to the elements. Moira Purver’s sculpture, worked largely from life, has a vitality and warmth with a mixture of restful and dynamic poses. With influences from his early life in Brazil, Jones

Tensini's paintings revisit and re-enact his childhood drawings in a contemporary context, exploring the real and the unreal.

The natural world influences Wendy Roberts, with references to her West Country background discernable in her etchings and monotype prints. Virginia Waterhouse's semi-abstract paintings seek to capture and distil the emotions we feel when remembering a landscape or a place, listening to music or experiencing a poem or a moment in a story.

Images of the works (jpeg format) are available on request: please contact Virginia Waterhouse on 07985 381691 or waterhov@hotmail.co.uk.

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