

Press Release

Private Decades

An exhibition by Elizabeth Strath

19th June – 1st July 2014

Espacio Gallery



This major solo show marks a London home coming for Elizabeth Strath, representing the artists journey “from London's 'Chartered Streets' to North East Scotland's luminous skies, chasing light and colour ‘those will o' the wisps that dance ahead showing the path’”.



Private Decades chronicles an evolving East End, its industrial sites, artists' studios and monuments are scrutinized on the canvas in vivid colour.

A study of the Hawksmoor churches reminds us to be still and contemplate the beauty around us, while pre-gentrified Broadway Market and a series of watercolours of the gas works, which once dominated the skyline at the east end of Regents Canal, capture the city in its untidy beauty.

Elizabeth trained at St Martin's College of Art and the Royal College of Art, moving on to a teaching career at St Martin's while completing numerous private commissions. The artist lived in Stepney and Hackney, before leaving London for her spiritual home in Speyside, Scotland, where she creates unique pieces with the application of traditional techniques and materials including gesso and gold leaf.

Her paintings are informed by Goethe's colour theory, and inspiration is drawn from the visionary poet William Blake.

*'I wandered through each chartered street,
Near where the chartered Thames does flow,
A mark in every face I meet,
Marks of weakness, marks of woe.'*
London, William Blake



Espacio Gallery: 129 Bethnal Green Road, London E2 7DG
www.espaciogallery.com

Contact: elizabethstrathart@gmail.com, www.elizabethstrath.co.uk