



## AnnyRose

Communication is a key factor in humanity, and I use this as basis to experiment and search for a language that symbolically depicts the norms of our rich culture and beautiful nature. The organic and most intense forms reveal my inner sensitivity, and the harmony I find in the world around. [www.instagram.com/annyrose\\_n](https://www.instagram.com/annyrose_n)



## Stuart Adams

I have been involved in art throughout my working life mostly in education. I now work full time producing paintings mainly in oil, exploring the natural and man-made world and how that affects art styles around the world. [www.facebook.com/stuartadamsartwork](https://www.facebook.com/stuartadamsartwork)



## Marcelo Andrade

I am a visual artist from Sao Paulo, Brazil. Working with oil paint, I often incorporate materials such as a mirror, surgical wires and metals, preferring copper, aluminium, bronze, silver and gold. My subjects range from anonymous individuals to celebrities such as Amy Winehouse, Elton John and David Bowie. <https://londonstylefiles.wordpress.com>



## Robert Ashby

Shut In Shut Out. My interest is "New Topographics" approaches to landscape as a human construct, particularly reflecting inequality in society. These images focus on seclusion of the wealthy from their communities, using the security gates of expensive properties as a metaphor for society's divisions. [www.robertashby.net](http://www.robertashby.net)



## Duarte Bel Silva

Within boundaries: and beyond. My work starts with a system of self-imposed constraints, and proceeds through improvisation: as the constraints are broken, the painting develops. The process explores the possibilities created by the tension between spontaneity and rules. [www.instagram.com/duartbelsilva](https://www.instagram.com/duartbelsilva)



## Melanie Bliss

Careers in archaeology, building, music, drama and directing festival art, drive Melanie's work. Temporal boundaries and cultural shifts dance in spectral space. Sensory fusions exceed the visual. Her symbolic transformations and variations are as destabilizing as they are discursive. [www.melaniebliss.com](http://www.melaniebliss.com)



## Constantin Botezat

My works, both on canvas and on paper, contain a careful reflection on the potentiality of the image. The themes are the landscapes and the culture of the tradition and culture of my country. [www.instagram.com/constantin.botezat](https://www.instagram.com/constantin.botezat)



## Elaine Breinlinger

My sculptures are re-worked from non-playing recycled musical instruments. My passion is jazz and all musicians pushed boundaries for their music. Louis Armstrong (with whom I had the privilege to lunch with back in the day) Miles, Parker, Coltrane, Bill Evans and many more. [www.instagram.com/elaine\\_breinlinger](https://www.instagram.com/elaine_breinlinger)



## Antonella Cianfagna

I believe that the artist's role is to find a space for the unspoken words and inner feelings to come out and be made visible. Therefore, my research focuses on human emotions and state of minds. [www.antonellacianfagna.com](http://www.antonellacianfagna.com)



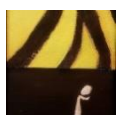
## Fred Fabre

Fabre is in some instances painting a particular and new rhythm of urban sub-cultures in London, creators themselves, self-defined – a punk sensibility that embraces queer, feminist, non-binary worlds and as well as single Mothers. <http://drawlogia.com>



## Zurab Gogidze

If there were no boundaries, there would never be a way beyond them. If you create, you master your skills within, but when you achieve, you achieve way beyond. Anyone welcome to judge and decide whether the selected works make it within or beyond any boundaries. <https://zurab.crevado.com>



## Mehreen Hasan

Art for me is a creative journey; it's a constant quest to find answers to those ambiguous queries that come across mind concerning self, doctrines, denial and acceptance, intuition, insight, freedom, and peace. [www.facebook.com/mehasan123](https://www.facebook.com/mehasan123)

**Sarah Hollebon**

Sarah's work focuses on breaking down the boundaries of society's perception of mental health. We must go beyond the boundaries of comfort, to educate and develop ourselves until the dialogue is nothing but a positive subject.

[www.instagram.com/sarah\\_hollebon](http://www.instagram.com/sarah_hollebon)

**Debbie Imeson**

There is no plan when I start to paint. Every piece is a journey for me which evolves as I feel my emotional way through the process. What will be will be.

**Rachel Kay**

My work seeks out the multitude of colours present in a face. It reminds us how, alongside our individual uniqueness, we are all made up of the same spectrum, connected in a way that transcends society's narrow categorization of skin.

[www.rachelkayart.co.uk](http://www.rachelkayart.co.uk)

**Klaudia Kobelentz**

My paintings are my imaginings, born German in Chicago, 7 years in Hamburg and now Sevenoaks. My paintings are linked through form and colour from my subconsciousness, depending on my mood, silly, sullen or sublime.

[www.instagram.com/kladiakobelentz](http://www.instagram.com/kladiakobelentz)

**Helen Lack**

Helen is an exciting artist who gives abstract expressionism a 21st century vibe with an urban edge and a passion for the environment as well as fighting passionately for the future of our planet.

<https://chelsearts.co.uk>

**Yvonne Lodemore**

These recent works have been inspired by ideas of containment. Texture, rhythm and layering create a dynamic that, with the element of chance, often opens up an alternative space, multiple viewpoints and an infinite set of relationships.

[www.instagram.com/yvonnелodemore](http://www.instagram.com/yvonnелodemore)

**Mikrideb**

I make all of my artworks with high quality watercolours on watercolour paper. They are portraits in a mix of realism and impressionism. The artworks are mainly for us, the few romantic people that still exist.

[www.instagram.com/mikrideb](http://www.instagram.com/mikrideb)

**Joel Morrison**

The 'I' series 2008-18: Two moving image works exploring aspects of my impairment following a stroke. *I Speak* is poetic rendering of my journey back to language. *I Bake* is a silent comedy about managing right-sided weakness. Together they represent a coming out as differently able.

**Alina Popescu**

I don't even know what I'm supposed to draw. I just feel fulfilled when I finish because of the possibility to live the awakened feelings.

<https://www.instagram.com/alina.pae>

**Julia Rudens**

I'm a self-taught artist who enjoys creative drawing on iPad. These artworks are iPen drawings created in digital format. I started to become more and more familiar with the unorthodox art trend and believe that "The Future Is Bright, The Future is Digital". [www.Instagram.com/JuliaUKdigital](http://www.Instagram.com/JuliaUKdigital)

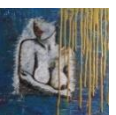
**Adam Turk**

Drawing and painting are such stimulating forces for me in which I have absorbed an attitude to the life I have lived and continue to live. I love to draw abandoned interior spaces where people have once lived and the residue of their experiences can still be seen and felt. [www.facebook.com/adam.turk.319](http://www.facebook.com/adam.turk.319)

**Thomas Young**

The work shows figures painted to represent mechanical figures displayed in a screen commenting on the connection with technology. I am inspired by and our communication and fascination with addiction towards technology.

[www.instagram.com/thomasyoungmyart](http://www.instagram.com/thomasyoungmyart)

**Mina Yousef-Beigi**

I've chosen acrylic/resin pour because I love the unpredictability of it, the flow of my pours breaks boundaries and don't follow rules. The path of my paint gives life and energy to the composition.

[www.facebook.com/JessyandMina-Art-1838251652971112](http://www.facebook.com/JessyandMina-Art-1838251652971112)