



Moich Abrahams

Moich enjoys combining spontaneity and playfulness. He is fascinated with both urban signs and foxes. He loves reinventing child-like expressiveness and central to this is the art of 'letting go' and 'not taking things personally'.

www.moichabrahams.co.uk



Christine Calow

My "Indian Squares" are part of a series of silkscreen prints inspired by the cities of Rajasthan - alleyways teeming with life and colour, glimpses of brilliantly coloured saris. I have expressed my impressions in abstract form, contrasting colour against colour.

www.christinecalow.co.uk



Brigitta Cseh

Brigitta produces her works spontaneously and unplanned. The result is always a surprise even to herself. In a way her creatures tell stories that convey different message to the individual beholders. www.instagram.com/csebogart



Jonathan Dean

These works were all created during the first lockdown, when creating art became an important way of dealing with the pandemic. I started recycling old paintings into new collages and, perhaps inevitably, the ghost of Henri Matisse paid a visit...

www.instagram.com/jonathandeanpainting



Kanwal Dhaliwal

The gloom in lives has been a worldwide phenomenon due to the lockdown conditions for more than a year, especially in the urban environment. I am not exception in that matter, but as they say 'getting off the chest' helps turn the melancholy into some kind of emotional upliftment.

www.kanwaldhaliwal.com



Rosana Miracco

I find it fascinating to see an idea, a subject, theme or debate expressed in art. https://www.espaciogallery.com/rosana-miracco.html



Amravati Mitchell

Amravati is a London painter, Vedic Art teacher and Art Coach now based in Hastings Old Town. Her paintings are surreal images which inspire and uplift her. They include dreamtime flowers and abstract images of dancing and togetherness.

https://www.espaciogallery.com/amravati-mitchell.html



Marianne Moore

Marianne's work is abstract oil on canvas. Using layering and moulding to create height, and furious scratching with a pallet knife to keep the paint moving, her works are active and vibrant, appearing to rip out of the canvas.

www.instagram.com/theartofmaz



Celestina Munteanu

My name is Celestina, a free spirit that likes to mix and combine as many styles as possible working with a wide range of techniques. My favourite subjects are landscape and flowers painting. www.instagram.com/celestina7046



Edoardo Pascale

In my latest pieces from 2018, Faces of the Earth, I picture myself as a photographer who has the ability to travel to the past for a limited amount of time. I would only have few minutes to portrait what I see and to capture what some of my subjects are going through in that moment. www.edoardopascale.com



Genie Poretzky-Lee

Demeter and Persephone - Two drawings made in the garden before lockdown have been a challenge partly due to their size. They are reflecting nature's energy. Blue - colour of space and sky is often present in my work.

www.instagram.com/genieporetzkylee6442



Carole Thomas

My work is about new perspectives, energy and positive thinking. The vibrancy of our towns and cities, the excitement of physical expression, the energy and explosion of colour around us and the inspiration that will uplift us all.

www.instagram.com/carolethomasart



Tina Viljoen

Tina Viljoen is concerned about the natural world and the environment. A lot of her work is representational, though not necessarily "realistic". Family has become even more important in our distanced world.

https://www.espaciogallery.com/tina-viljoen.html



Natalie Webb

I am an ambidextrous artist; my art is based on interaction with the environment, observation of human activity, spontaneity and is created on a variety of different media. I strive to capture the essence of my subjects with economy of line. The image is revealed by the way a viewer's brain perceives what is there and not there and fills in the gaps.

www.instagram.com/nataliewebbartist



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